

CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0755 · CR-000755

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0252
Catalogue Number	AQC0755
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-15 — Private collection — Brussels, Belgium during *Through the Aperture — Research on Harmony*

DESCRIPTION

A small piano étude translated into color. The D Minor triad — D1, D3, A3, D4, D5, A5 — appears here as orange toward gray, red-violet and yellow-orange toward yellow, the chromesthetic translation of this chord. From D1 to A5, the étude breathes across the full keyboard. Played *Lento* — slowly, meditatively, *mp* — at a gentle, conversational volume, *legato* — the notes flowing into one another. Rising from D1 (black) to A5 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variation 2

Nanopublication — D Minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0755_img_full_2968x3958_webp

Nanopublication — D Minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0755

THEMATIC ELEMENTS

chromesthetic mapping D minor triad synesthetic
 art acrylic geometric composition musical color
 translation harmonic visualization contemporary
 abstraction Synesthetic Explorations

CITED IN

- Digital Image Documentation -
 aqc0700_img_full_2061x2061_webp

- Chromesthetic Translation of Bill Evans's "So What"
 Introduction in D Minor

- Compositional Encoding of Modal Shift and Pianistic Touch

- Physical Specifications

- Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2968x3958 px



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