

CATALOGUE RAISONNÉ

# D Minor - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0756 · CR-000756

Art Quam Anima Publishing New York

# D Minor - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0253
<b>Catalogue Number</b>	AQC0756
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-01-19 — Private collection — Carmel, USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Three notes. D2, A3, D4. The entire étude spans two octaves — root, fifth, root — and does nothing else. Waltz, Lent, piano. The simplest descent in the series, the chord distilled to its interval of a fifth.

D4 (orange) opens the phrase and falls through A3 (yellow-orange) to D2 (near-black). In waltz time, three beats, the descent is brief and decisive. The midtones hold the balance; shadows and highlights are almost equal.

D minor at its minimum — no third, no extended range, no chromatic tensions. Just D-A-D falling through two octaves. The intimacy of Variation 3 comes from its compression: the chord is not demonstrated across the keyboard but held within the smallest possible frame.

## WHERE THIS WORK LIVES

**Series:** D minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

## OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variation 3

Nanopublication — D Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0756\_img\_full\_3024x4032\_webp

Nanopublication — D Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0756

## THEMATIC ELEMENTS

chromesthetic mapping D minor triad synesthetic art acrylic painting harmonic relationships color correspondence musical visualization compact format

## CITED IN

Digital Image Documentation - aqc0700\_img\_full\_2061x2061\_webp

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px

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