

CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0781 · CR-000781

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0278
Catalogue Number	AQC0781
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-04 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Three consecutive D's — D2, D3, D4 — start the arch before F4 and D5 close it. The root appears four times in five notes: D2, D3, D4, F4, D5. Only one note (F4) is not a D. The entire étude is anchored in orange, with a single red-violet moment at F4.

Lent, mp, four beats. The bell rises from D2 (near-black) through D3, D4, F4 (red-violet), to D5 (orange) at the crest. The arch stays within three octaves. Shadows hold 25% — the low registers keeping the painting dark despite the mid-range crest.

The F4 sits alone in the middle of four D's — a brief red-violet accent before the phrase returns to orange. Four roots and one third: the bell arch that emphasizes the root rather than the minor quality, the third a single moment of color in an orange-dominant phrase.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 5

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D Minor - Research on Harmony - Variation 8

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D Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — D Minor - Research on Harmony - Variation 4

Nanopublication — D Minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0781_img_full_2262x3393_webp

Nanopublication — D Minor - Research on Harmony - Variation 4 — Physical Specifications

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THEMATIC ELEMENTS

chromesthetic translation D minor triad musical harmony visualization synesthetic art acrylic on wood panel color mapping harmonic relationships contemporary synesthesia

CITED IN

Digital Image Documentation - aqc0700_img_full_2061x2061_webp

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2262x3393 px



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