

CATALOGUE RAISONNÉ

D Minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0795 · CR-000795

Art Quam Anima Publishing New York

D Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0292
Catalogue Number	AQC0795
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Three consecutive A's — A3, A4, A5 — fill the ascending half of the arch. Where Variation 4 concentrated the roots, Variation 5 concentrates the fifths. The one note that isn't A (D2) is the foundation bass. No F, no third — just root and three fifths climbing to the crest.

D2, A3, A4, A5: a single dark bass D, then yellow-orange building across three octaves. The A's render as yellow-orange, shifting lighter as the register rises. At A5, the palette reaches its warmest and most luminous point before folding back.

Three A's stacked is unusual even in a series that often groups pitches by class. The three fifths create a continuous staircase of yellow-orange. No red-violet, no third — the most stripped version of the chord's warmth, the minor quality entirely absent.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

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Gallery — D Minor - Research on Harmony - Variation 5

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Nanopublication — D Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0795

THEMATIC ELEMENTS

chromesthetic mapping D minor triad synesthetic translation yellow-orange harmonies musical color conversion acrylic wood panel compact vertical format harmonic visualization

CITED IN

Digital Image Documentation -
aqc0700_img_full_2061x2061_webp

Chromesthetic Translation of Bill Evans's "So What"
Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2971x3961 px



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