

# D Minor - Research on Harmony - Variation 5

Arnaud Quercy



Where D minor becomes visible — a chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0795 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0292

## CURATORIAL NOTES

This work explores the visual translation of a D minor triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the painting converts the fundamental chord tones D, F, and A into their corresponding color equivalents, creating a direct bridge between musical harmony and visual experience.

Yellow-orange tones dominate the composition, with goldenrod occupying the largest areas and darkgoldenrod providing substantial presence throughout. Tan and sandybrown create additional

yellow-orange variations, while burnt sienna and russet introduce warmer orange and red-orange accents. A dark gray form anchors the left side, contrasting with the warm palette, and a small yellow accent appears as dark brown, adding harmonic complexity to the color relationships.

The acrylic on wood panel measures 30.0 × 42.0 × 0.3 cm and weighs negligible amounts, making it a compact vertical format. The work carries certificate of authenticity number 20241201-0292 and represents the artist's systematic approach to translating musical structures into visual form. Created in France in 2024, the painting demonstrates how specific chord voicings can generate distinct color harmonies through synesthetic interpretation.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** D minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

**DOCUMENTED AT**

Catalogue Raisonné — D Minor - Research on Harmony - Variation 5 — D Minor - Research on Harmony - Variation 5 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — D Minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0795\_img\_full\_2971x3961\_webp

Nanopublication — D Minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — D Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0795

**THEMATIC ELEMENTS**

chromesthetic mapping   D minor triad   synesthetic translation   yellow-orange harmonies   musical color conversion   acrylic wood panel   compact vertical format   harmonic visualization

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

B Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3\\_89k.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3_89k.html)

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2\\_8qa.html](https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html)

F Minor - Research on Harmony - Variation 14 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-14\\_8g6.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-14_8g6.html)

C Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · LOS ANGELES, USA** : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-4\\_8ac.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-4_8ac.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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