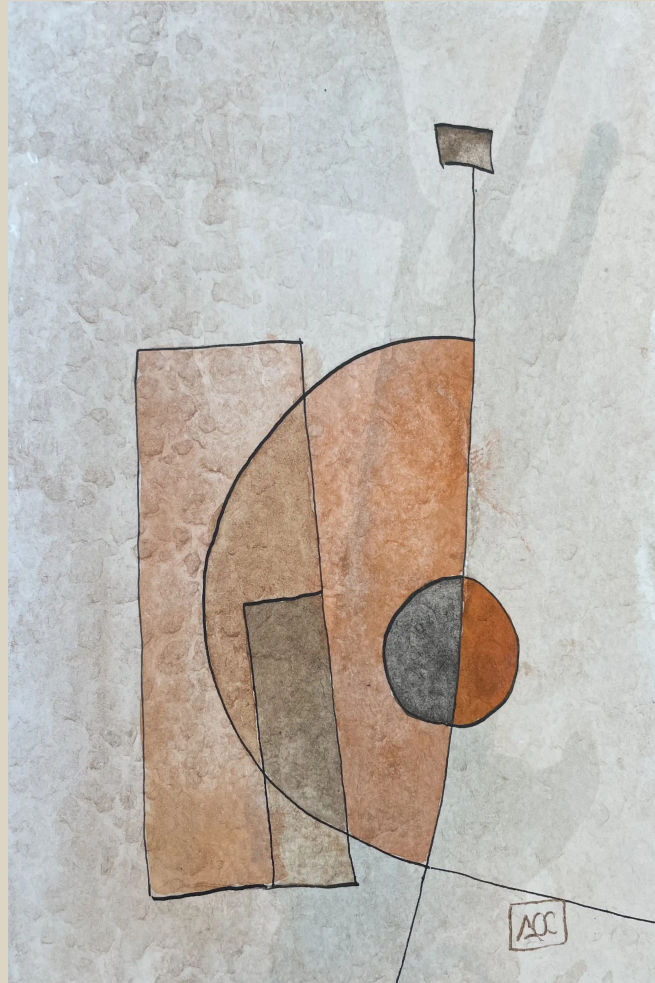


CATALOGUE RAISONNÉ

# D Octaves - Reflexions 16



*Arnaud Quercy*

AQC0682 · CR-000682

Art Quam Anima Publishing New York

# D Octaves - Reflexions 16

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Watercolor on Paper      |
| <b>Dimensions</b>                  | 16.0 × 24.0 cm           |
| <b>Weight</b>                      | 0.0 kg                   |
| <b>Date</b>                        | 2024                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20240718-0178          |
| <b>Catalogue Number</b>            | AQC0682                  |
| <b>Collection</b>                  | Synesthetic Explorations |
| <b>Availability</b>                | Sold                     |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-12-27 — Private collection — Le Chesnay, France during *Salon d'art contemporain - Metamorphose, Paris*

## DESCRIPTION

Three notes — D2, D4, D5 — the sparsest étude in the entire Octaves series. No accents, no visitors, just the pitch D in three registers. Played Lent, mp, legato, in four — the arch rising from D2 to D5 at the crest, then folding back. Slow, meditative.

Orange toward gray — D's warm hue darkening at D2, brightening through earth tones at D4, and reaching its most characteristic warmth at D5. The canvas is a three-step gradient of a single color, nothing else. The simplest possible octave study.

Pure D, pure orange — three notes, three registers, one color. The octave as meditation, the phrase barely moving, the painting nearly empty.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

*Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

## OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

Bb Octaves - Reflexions 28

Bb Octaves - Reflexions 30

Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

C Octaves - Reflexions 35

Ab Octaves - Reflexions 33

Bb Octaves - Reflexions 34

F# Octaves - Reflexions 36

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D Octaves - Research on Harmony - Reflections 43

## DOCUMENTED AT

Gallery — D Octaves - Reflexions 16

Nanopublication — D Octaves - Reflexions 16 — Digital Image Documentation - aqc0682\_img\_full\_2321x3481\_webp

Nanopublication — D Octaves - Reflexions 16 — Physical Specifications

Nanopublication — D Octaves - Reflexions 16 — Computational Image Analysis - AQC0682

**THEMATIC ELEMENTS**

chromesthetic mapping D octaves synesthetic  
watercolor geometric abstraction musical  
visualization orange gray composition Synesthetic  
Explorations pitch to color translation

**CITED IN**

Physical Specifications

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**TECHNICAL NOTES**

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|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Small        |
| <b>Type</b>             | Painting     |
| <b>Image resolution</b> | 2321x3481 px |

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AQC0682 · CR-000682

ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/d-octaves-reflexions-16-1u3z.pdf>