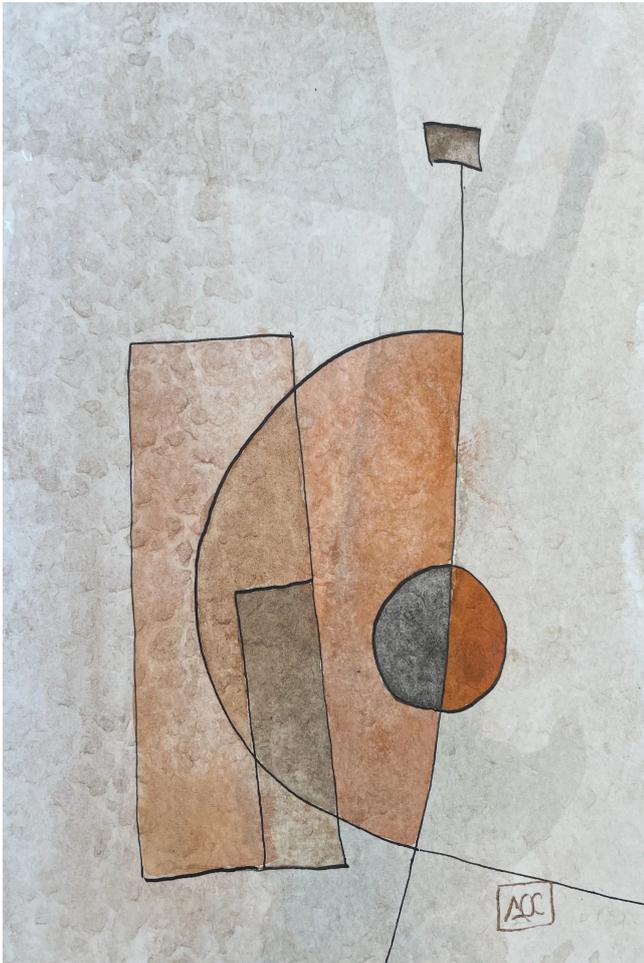


D Octaves - Reflexions 16

Arnaud Quercy



Where musical octaves become visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0682 / 2024
SOLD	Le Chesnay, France
CERTIFICATE	20240718-0178

CURATORIAL NOTES

This watercolor from the Synesthetic Explorations collection translates the note D in octaves into visual form through chromesthetic mapping. The work explores how musical intervals can be perceived through color relationships, creating a bridge between

auditory and visual experience. The composition examines the harmonic structure of D octaves, where the same note appears at different frequencies.

Light gray tones dominate the composition, creating a neutral ground that allows orange forms to emerge with clarity. The geometric shapes include rectangular and curved elements that intersect and overlap, with orange areas appearing in varied intensities from warm tan to deeper rosy brown. A small blue accent provides contrast in the upper portion, while darker gray and brown details define edges and create structural definition throughout the piece.

The work measures 16.0 × 24.0 cm and weighs minimal as a watercolor on paper. Part of the Synesthetic Explorations collection, this piece carries certificate of authenticity number 20240718-0178 with the artist's signature located at bottom right. The chromesthetic translation maps D4 and D5 to orange tones, with an Ab7 accent appearing as a subtle blue element, demonstrating the artist's systematic approach to converting musical pitches into corresponding color families.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

Eb minor - Reflexions 2 Watercolor on Paper, 30.0×42.0cm : https://artquamanima.com/en/artworks/2023/01/eb-minor-reflexions-2_4xs.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html

Ab Minor - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION : https://artquamanima.com/en/artworks/2025/01/ab-minor-research-on-harmony-variation-6_9dm.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0682: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0682.html>

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