

CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 10



Arnaud Quercy

AQC0777 · CR-000777

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0274
Catalogue Number	AQC0777
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-03 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The chord seen through blue glass. Ab4 commands a broad share of the canvas — the fifth of Db Major in its most saturated register, a vivid blue. Seven notes, Animé, mp, legato, an inverted bell that dips before rising to F6 at the pale extreme. The four-beat meter walks the phrase through its valley and back.

Blue-green toward black anchors the bass at Db2. In the midrange, red-violet and blue lean toward blue-violet where F3 and Ab4 hold the triad's warmth and depth. Two accents break through: yellow-orange at A4, yellow at E5 — brief warm flashes in an overwhelmingly cool painting. The fifth dominates everything, the blue of Ab4 spreading wide across the center.

Variation 7 belongs to the fifth. Where other études balance root, third, and fifth, this one lets the blue take over — the painting tinted by a single pitch's color, everything else secondary to that saturated blue presence.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 10

Nanopublication — Db Major - Research on Harmony - Variation 10 — Digital Image Documentation - `aqc0777_img_full_2299x3449_webp`

Nanopublication — Db Major - Research on Harmony - Variation 10 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variation 10 — Computational Image Analysis - AQC0777

THEMATIC ELEMENTS

chromesthetic mapping Db Major chord synesthetic art acrylic on wood panel harmonic visualization blue-violet composition contemporary French art Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2299x3449 px



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