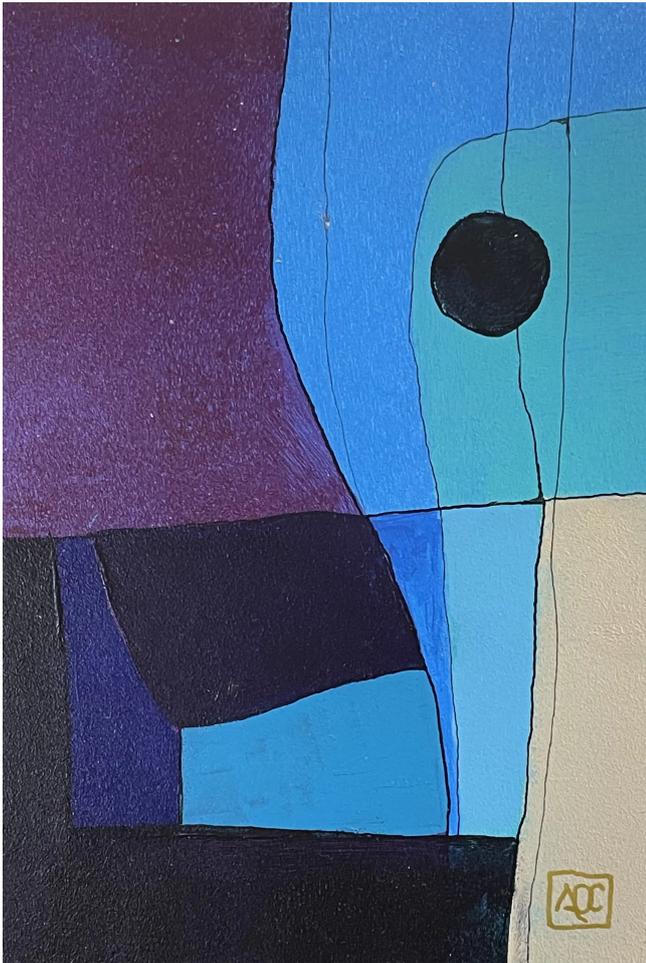


# Db Major - Research on Harmony - Variation 10

Arnaud Quercy



*Where musical harmony becomes visible through systematic color translation*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0777 / 2024
SOLD	Paris, France
CERTIFICATE	20241201-0274

## CURATORIAL NOTES

This work explores the visual translation of the Db Major chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms musical harmony into color relationships, converting the chord tones Db, F, and Ab into their

corresponding visual equivalents. The composition investigates how harmonic structures can exist simultaneously as sound and sight.

Blue-violet tones dominate the composition, appearing across the upper portions and creating the primary visual foundation. Red-violet areas occupy substantial regions in the left section, while darker violet tones fill the lower areas. Blue appears in geometric forms throughout the middle ground, with lighter cornflower blue providing transitional elements. Silver tones create neutral spaces that allow the chromatic relationships to breathe. The acrylic medium on wood panel produces clean color boundaries while maintaining subtle textural variations.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal due to its compact format on wood support. Certificate of authenticity number 20241201-0274 accompanies the piece, with the artist's signature located on the reverse. This variation represents one exploration within the broader Synesthetic Explorations series, which systematically investigates the correspondence between musical and visual phenomena. The piece was completed in 2024 in France and has been acquired by a private collector in Paris.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-7\\_8hc.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-7_8hc.html)

Bb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×40.0cm : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-5\\_7xw.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-5_7xw.html)

Bb Minor - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-10\\_8jo.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-10_8jo.html)

A Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 32.0×42.0×0.3cm SOLD · PRIVATE COLLECTION · FLORIDA, USA : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-3\\_7wq.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-3_7wq.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0777: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0777.html>

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