

CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0701 · CR-000701

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	73.0 × 92.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0197
Catalogue Number	AQC0701
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Nine notes across five octaves — the widest opening in any series. The étude dips from Db4 down to the sub-bass at Db1, then climbs all the way to F6 at the top: an inverted bell, valley-shaped, Animé at a soft dynamic. The four-beat pulse keeps the wide span moving, legato binding the extremes together despite the distance between them.

The canvas is built on blue-green darkness. Two Db's sit in the lowest octaves, their color compressed almost to black. In the middle register, red-violet and blue appear where F and Ab hold the chord's third and fifth. But the eye is drawn to A5 — a warm orange accent, the non-chord tone that has no place in Db Major's cool palette, occupying a commanding share of the painting.

Db Major opens with a contradiction: a cool key invaded by warmth. The orange of that foreign A5 sits among the blue-greens and red-violets like a lit window in a dark street.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 3

Nanopublication — Db Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0701_img_full_2840x3550_webp

Nanopublication — Db Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Db Major - Research on Harmony -

Variation 3 — Computational Image Analysis - AQC0701

THEMATIC ELEMENTS

chromesthetic mapping Db Major chord synesthetic
art piano étude translation acrylic geometric
composition musical color theory harmonic
visualization contemporary abstract painting

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	2840x3550 px



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