

Db Major - Research on Harmony - Variation 3

Arnaud Quercy



Where a piano chord becomes visible — Db Major transformed into geometric color harmony

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	73.0×92.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0701 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240718-0197

CURATORIAL NOTES

This work explores the visual translation of a Db Major piano étude through chromesthetic mapping, where musical intervals become color relationships. Part of the Synesthetic Explorations collection, the piece transforms the harmonic structure of a spread Db Major chord into a geometric composition that makes sound visible through color.

Warm yellow-orange tones dominate the composition, establishing the primary harmonic foundation, while deep violet areas create substantial presence in the lower registers. Red and dusty mauve sections occupy significant portions of the surface, representing the chord's middle voices, with blue-green and blue-violet forms providing harmonic tension. The acrylic paint on linen canvas creates smooth color transitions that mirror the fluid movement between musical intervals, allowing colors to layer and interact as notes would in a piano performance.

The work measures 73 × 92 cm and weighs approximately 2 kg, executed in acrylic on linen canvas. Certificate of authenticity number 20240718-0197 accompanies the piece, with the artist's signature located at bottom left. The chromesthetic system translates the Db Major triad - Db, F, and Ab - into specific color families, creating a visual harmony that corresponds directly to the musical structure of the original étude.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Catalogue Raisonné — Db Major - Research on Harmony - Variation 3 — Db Major - Research on Harmony - Variation 3 — Chromesthetic Piano Translation — Arnaud Quercy (2024)

Nanopublication — Db Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0701_img_full_2840x3550_webp

Nanopublication — Db Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0701

THEMATIC ELEMENTS

chromesthetic mapping Db Major chord synesthetic art piano étude
translation acrylic geometric composition musical color theory harmonic
visualization contemporary abstract painting

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Db Major - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 60.0×120.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4_7t8.html

C Octaves - Reflexions 23 Acrylic on Linen Canvas, 81.0×100.0cm : https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23_7ro.html

D minor - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-1_7sg.html

C Major - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 73.0×92.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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