CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 4

Arnaud Quercy

AQC0702 · CR-000702

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	60.0 × 120.0 × 2.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0198
Catalogue Number	AQC0702
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Inspired by "Body & soul" jazz ballad, no root below the fifth octave. Variation 1 begins at Ab3 and climbs to B5, the Db appearing only at Db5 — a rootless harmony that floats, unanchored in the bass. Seven notes, Animé, soft and legato, an inverted-bell contour that dips before rising. The four-beat meter walks steadily through the phrase. Blue-green toward green tints the mid-range where the chord tones cluster. Red-violet and blue lean toward blue-violet in the upper voices, the cool palette intact. But three accents break through — yellow-orange, yellow-green, red-orange — warm intrusions scattered across the span. A4 and B4, neither chord tones, carry as much visual weight as the triad pitches around them. This is the variation that lets the chord hover. Without a bass root to anchor it, the blue-green and red-violet sit higher in the painting, lighter, less grounded — Db Major seen from above rather than below.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 4

Nanopublication — Db Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0702

THEMATIC ELEMENTS

harmonic-chromatic mapping Db Major triad harmonic-chromatic art harmonic visualization acrylic geometric composition musical color translation contemporary abstract painting monumental canvas

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	1575x3240 px

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