

CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0722 · CR-000722

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 5

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0218
Catalogue Number	AQC0722
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The deepest note in the series. Db0 sits at the extreme low end of the keyboard — a black so complete it reads almost as silence. From there the étude arches upward through a bell contour to G5, seven notes in all, Modéré and mp, the phrase unhurried and conversational at a walking pace.

Blue-green toward black dominates the lower canvas where the root occupies the sub-bass. In the middle register, red-violet splits between F3 and F4, the third appearing in two warm iterations that anchor the painting's center. The red-orange accent of G3 and G5 — non-chord tones — intrudes quietly, a warm thread running through an otherwise cool field.

Variation 2 is the series' only Modéré étude, the only one that slows from the prevailing Animé pace. That measured tempo suits the depth of its bass: the phrase has time to let Db0 resonate before the arch carries the line upward.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 5

Nanopublication — Db Major - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0722_img_full_3024x4032_webp

Nanopublication — Db Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0722

THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic
art geometric abstraction acrylic painting musical
visualization harmonic color translation
contemporary synesthesia

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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