

# Db Major - Research on Harmony - Variation 5

Arnaud Quercy



*See what a Db Major chord looks like through synesthetic perception*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0722 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0218

## CURATORIAL NOTES

Quercy translates a Db Major triad into its chromesthetic equivalent, exploring how musical harmony appears through synesthetic perception. Part of the Synesthetic Explorations collection, this work examines the relationship between specific chord structures and their corresponding color manifestations.

Red-orange tones dominate the composition, with darkslategray and indianred forms creating the primary visual structure. Red families appear throughout substantial areas, while a single blue-

green accent provides contrast in the upper portion. The geometric forms layer and intersect, creating depth through overlapping translucent shapes that mirror the harmonic intervals of the original chord.

The acrylic painting measures 30 × 42 cm on wood panel, weighing minimal for easy display. Certificate of authenticity number 20241201-0218 accompanies the work. The piece represents Quercy's systematic approach to making musical structures visible through color relationships derived from chromesthetic mapping principles.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Db Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6\\_81e.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6_81e.html)

G Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4\\_880.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-4_880.html)

Eb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5\\_83q.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5_83q.html)

F Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · CARMEL, USA : [https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-4\\_8f0.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-4_8f0.html)

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Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0722: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0722.html>

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