

CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0723 · CR-000723

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0219
Catalogue Number	AQC0723
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Eight notes, Lent, and the widest range of accents in the series. The bell arch rises from Db2 through the middle register to F6 at the peak — near-white, the third bleached pale at that altitude. Three non-chord tones appear: G4 in red-orange, D5 in orange, B5 in yellow-green. Together they form a warm interruption in the cool Db Major palette, a band of fire between the blue-green bass and the pale upper voices.

The slow tempo — Lent, mp, legato — gives each of these colors time to breathe. Blue-green toward black sits in the low register where Db2 and F2 anchor the painting in darkness. Red-violet leans toward violet where the thirds cluster in the midrange. The contour rises and falls with patience, the bell shape unhurried.

Among the Db Major études, Variation 3 stands apart for its warmth. Those three accents — red-orange, orange, yellow-green — are the brightest and most varied non-chord colors in the series, a full warm spectrum nested inside a cool key.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 6

Nanopublication — Db Major - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0723_img_full_3024x4032_webp

Nanopublication — Db Major - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Db Major - Research on Harmony -

Variation 6 — Computational Image Analysis - AQC0723

THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic
art acrylic painting harmonic visualization musical
color translation contemporary abstraction
Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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