

CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0724 · CR-000724

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variation 7

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0220
Catalogue Number	AQC0724
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Six notes, Lent, the most compact span in the series — Db2 to D5, barely three octaves. The bell arch rises and folds within a narrow corridor. F appears twice, at F3 and F4, the third of the chord repeated in two adjacent octaves, red-violet the dominant presence in the painting's center.

The canvas is divided cleanly. Below, blue-green toward black where Db2 anchors the bass in darkness. In the middle, a broad field of red-violet where the two F's sit side by side. Above, the red-orange and orange accents of G4 and D5 — non-chord warmth at the crest. The compact range keeps these layers pressed together, closer than in any other variation.

Lent, mp, legato, four beats. The slow tempo and the tight span create something dense and intimate. Where other études spread across five or six octaves, Variation 4 stays small, the phrase folding over itself in a warm, close space.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 7

Nanopublication — Db Major - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0724_img_full_2952x3936_webp

Nanopublication — Db Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0724

THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic
art acrylic geometric harmonic color relationships
musical visualization Synesthetic Explorations
contemporary abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2952x3936 px



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