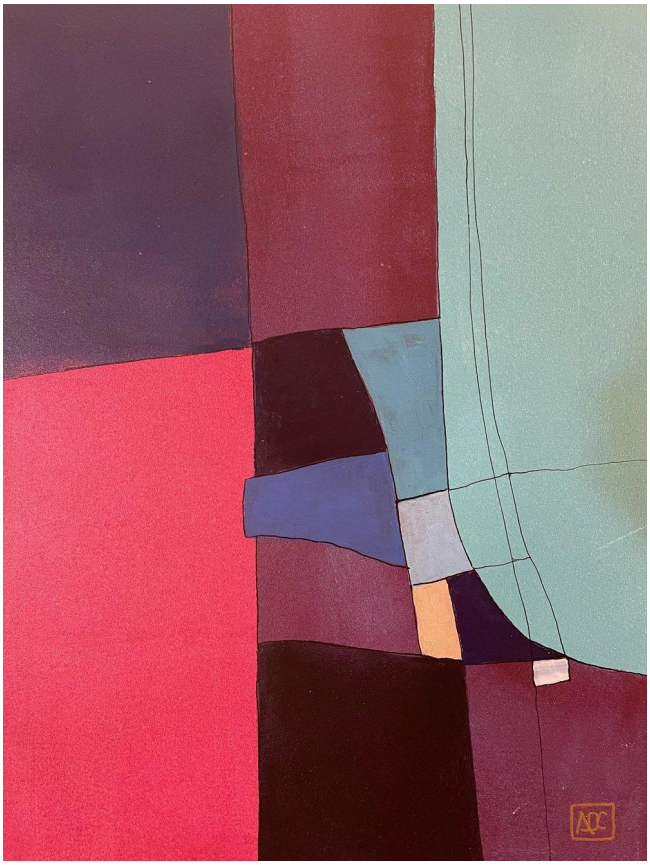
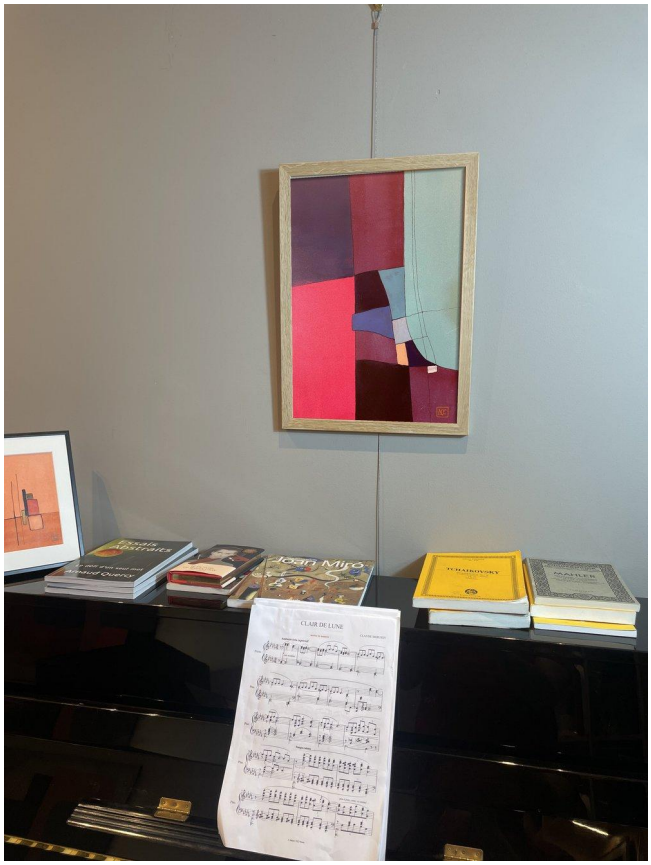
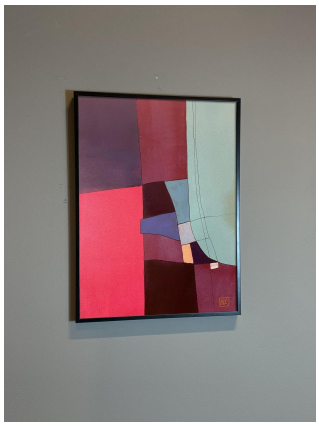
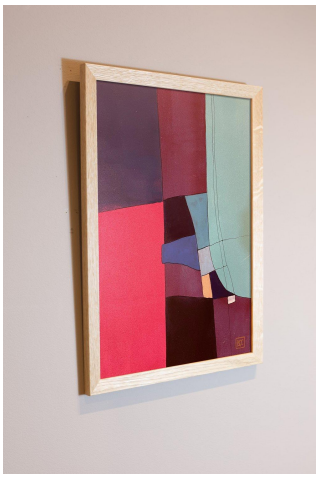
Db Major - Research on Harmony - Variation 7

Arnaud Quercy









Where musical chords become visible geometry

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0724 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
PRICE	€350
CERTIFICATE	20241201-0220

CURATORIAL NOTES

This work explores the visual translation of a Db Major triad through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The composition investigates how musical harmony can manifest as color relationships, translating the chord tones Db, F, and Ab into their corresponding visual equivalents. The piece functions as both a study in harmonic-chromatic perception and a meditation on the structural parallels between musical and visual harmony.

Red-orange tones dominate the composition, appearing in both deep shadows and brighter passages that create the work's primary harmonic foundation. Steel gray areas provide substantial presence in the upper regions, while dusty mauve occupies significant portions of the left side. The geometric forms overlap and intersect, creating layered relationships that mirror the voicing of a spread chord. A small orange accent appears as a bright note against the more subdued palette, adding harmonic complexity to the overall arrangement.

The acrylic on wood panel measures 30 × 42 cm and weighs minimal for easy handling. This seventh variation in the Research on Harmony series demonstrates the artist's systematic approach to translating specific musical structures into visual form. The work carries certificate of authenticity number 20241201-0220 and bears the artist's signature on the reverse.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Db Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3 — available

Db Major - Research on Harmony - Variation 4 — available

Db Major - Research on Harmony - Variation 5 — not available

Db Major - Research on Harmony - Variation 6 — not available

Db Major - Research on Harmony - Variation 8 — available

Db Major - Research on Harmony - Variation 9 — sold · San-Francisco, USA

Db Major - Research on Harmony - Variation 10 — sold · France

Db Major - Research on Harmony - Variation 12 — sold · Paris, France

Db Major - Research on Harmony - Variations 15 — sold · France

Db Major - Research on Harmony - Variations 14 — sold · France

Db Major - Research on Harmony - Variations 13 — sold · Sao Paul, Brazil

Db Major - Research on Harmony - Variations 14 — sold · Germany

DOCUMENTED AT

Catalogue Raisonné — Db Major - Research on Harmony - Variation 7 — Db Major - Research on Harmony - Variation 7 — Harmonic-Chromatic Translation — Arnaud Quercy (2024)

Nanopublication — Db Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0724

THEMATIC ELEMENTS

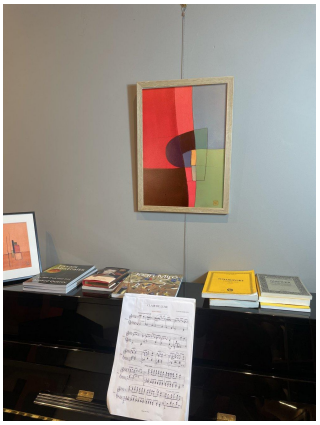
harmonic-chromatic mapping · Db Major triad · harmonic-chromatic art · acrylic geometric · harmonic color relationships · musical visualization · Harmonic Crossing · contemporary abstraction

THE ARTIST

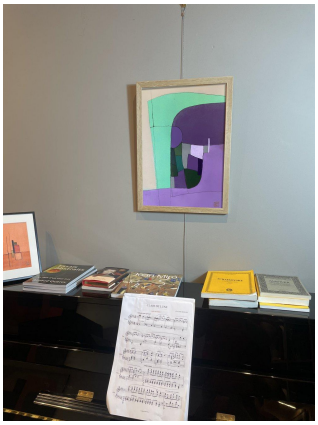
Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

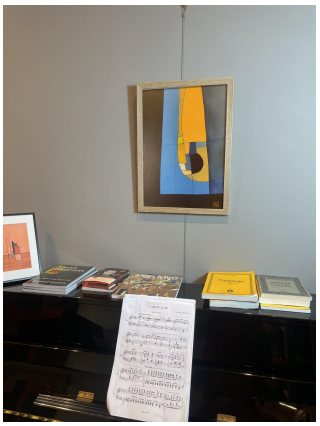
SIMILAR WORKS



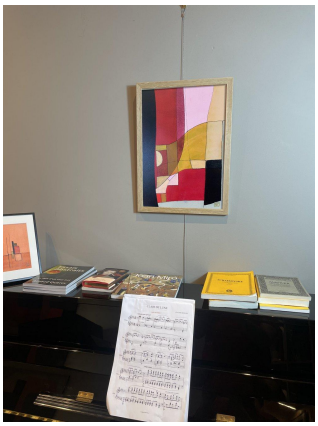
Db Major - Research on Harmony - Variation 8
Acrylic on Wood Panel, 30.0×42.0cm
https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html



Eb Minor - Research on Harmony - Variation 5
Acrylic on Wood Panel, 30.0×42.0cm
https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5_83q.html



E Major - Research on Harmony - Variation 2
Acrylic on Wood Panel, 30.0×42.0×0.3cm
https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2_84i.html



F Major - Research on Harmony - Variation 2
Acrylic on Wood Panel, 30.0×42.0×0.3cm
https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_862.html

WORLDWIDE SHIPPING

The works shown in this gallery are original works by Arnaud Quercy. Canvases, sculptures and medium to large works leave the studio in a plywood crate built to their exact dimensions, with fitted padding and protection. Plywood is a processed wood, exempt from the ISPM 15 international phytosanitary standard, so the crate crosses borders without treatment or fumigation. Works on paper and small formats travel in a cardboard box.

Crates travel with DHL Express; small cardboard parcels within France and Europe go by Colissimo. Every shipment is insured from the studio to your door, and the work and its packaging are photographed before it leaves.

European Union: free delivery.

United States: delivered duties and taxes paid, free under our terms and conditions of sale. No customs charge is asked of you on delivery.

Other countries: on quotation. The price quoted is final and all-inclusive: crate, transport, insurance, formalities and import duties.

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