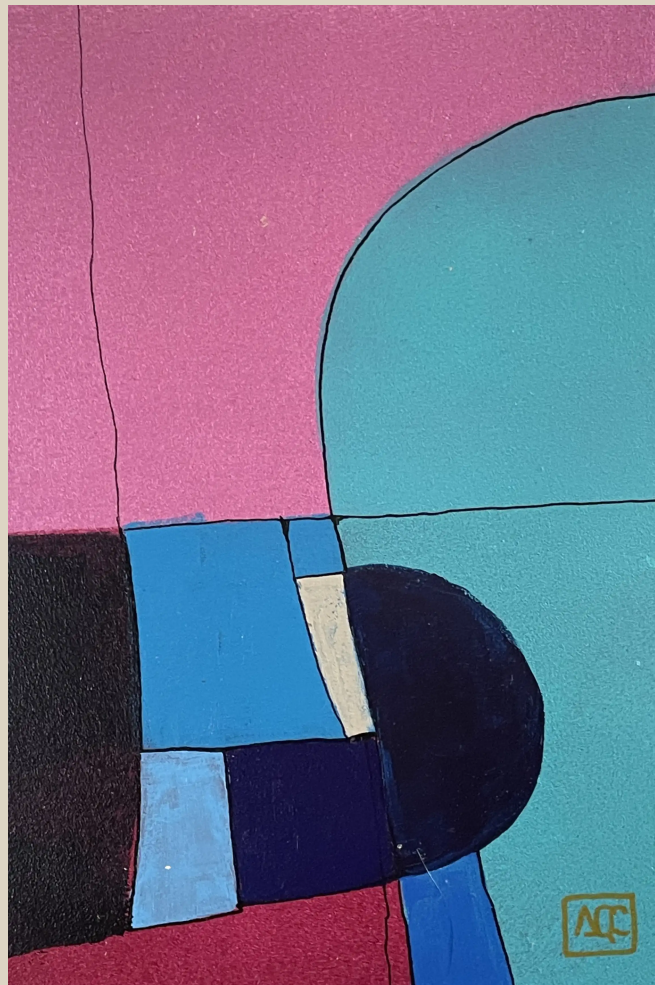


CATALOGUE RAISONNÉ

# Db Major - Research on Harmony - Variation 9



*Arnaud Quercy*

AQC0776 · CR-000776

Art Quam Anima Publishing New York

# Db Major - Research on Harmony - Variation 9

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	15.0 × 21.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0273
<b>Catalogue Number</b>	AQC0776
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The truest statement of the triad. All three chord tones share the canvas generously — Db at four octaves, F at two, Ab at two — and the result is Db Major in near-perfect balance. Eight notes, Animé, soft and legato, the inverted bell dipping low before climbing to F6 at the peak. The four-beat pulse drives the phrase forward with quiet energy.

Blue-green toward black fills the lower registers where the root repeats across octaves. Red-violet appears in the middle where F4 holds a wide presence. Blue leans toward blue-violet at Ab3 and Ab4, the fifth adding depth beside the root. A single yellow-green accent at B3 offers the only warm intrusion — a brief flicker in an otherwise cool field.

Variation 6 is what Db Major sounds like when every chord tone has room to breathe. The balance is rare in this series, where non-chord accents usually compete for attention. Here, the triad speaks clearly.

## WHERE THIS WORK LIVES

**Series:** Db Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

## DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variation 9

Nanopublication — Db Major - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0776\_img\_full\_2307x3460\_webp

Nanopublication — Db Major - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0776

**THEMATIC ELEMENTS**

chromesthetic mapping Db Major triad synesthetic  
art musical harmony visualization acrylic geometric  
composition color correspondence harmonic  
translation Synesthetic Explorations

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2307x3460 px

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