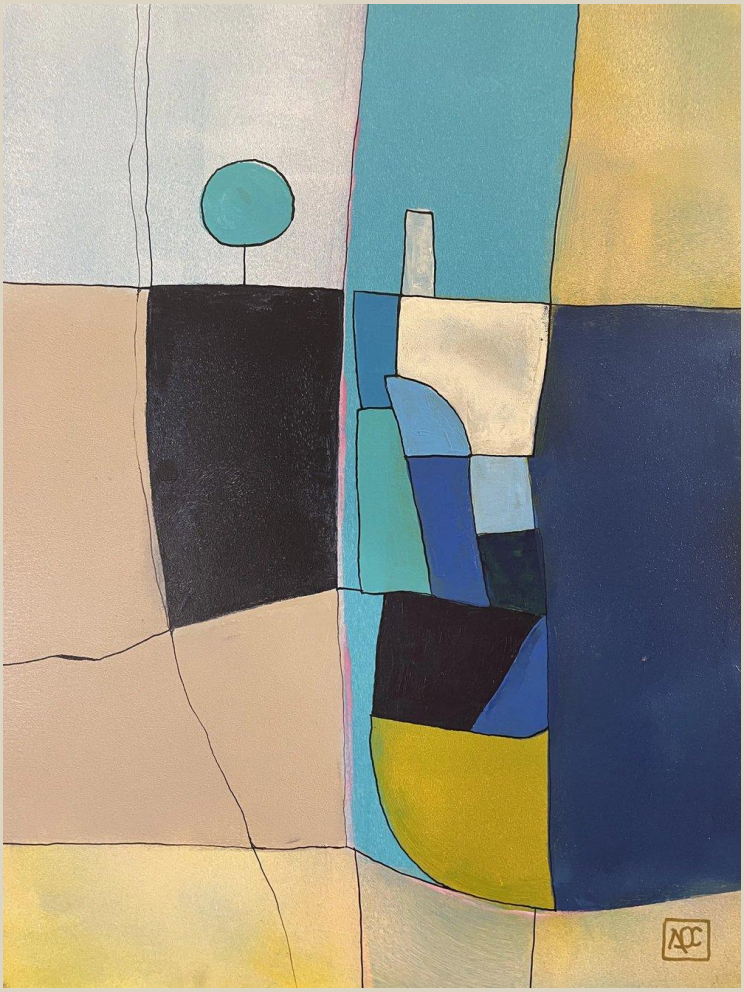
CATALOGUE RAISONNÉ

Db Minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0726 · CR-000726

Art Quam Anima Publishing New York

Db Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0222
Catalogue Number	AQC0726
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Two warm accents disrupt a cool phrase. Nine notes trace a valley from Db1 to E6, dipping into the sub-bass before climbing back — Animé, mp, legato, in four. The chord tones hold the frame: Db in three octaves, Ab3 steady in blue, E4 and E5 carrying the minor third's yellow upward. But C5 and D5 slip in as red and orange tensions, warm outsiders nestled among the chord tones, pulling the ear away from the prevailing blue-green.

On canvas, highlights dominate — the upper-register thirds dissolving into pale yellow and near-white, while the sub-bass Db1 and Db2 compress toward black at the base. The warm accents sit in the center of the painting, small fields of red-orange that glow against the surrounding cool. Blue surfaces at the fifth, yellow at the third, and between them those two uninvited colors holding their ground.

A phrase where the tensions matter as much as the chord — the outsiders giving the valley its warmth.

WHERE THIS WORK LIVES

Series: Db Minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Db Minor - Research on Harmony - Variation 6

Db Minor - Research on Harmony - Variation 7

Db Minor - Research on Harmony - Variation 8

Db Minor - Research on Harmony - Variations 9

Db Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — Db Minor - Research on Harmony - Variation 5

Nanopublication — Db Minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0726

THEMATIC ELEMENTS

harmonic-chromatic mapping Db Minor triad harmonic-chromatic art acrylic wood panel geometric color study harmonic translation musical visualization Harmonic Crossing

TECHNICAL NOTES

Format	Medium
Type	Painting

Image resolution	3024x4032 px

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AQC0726 · CR-000726
ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/db-minor-research-on-harmony-variation-5-1u57.pdf