

CATALOGUE RAISONNÉ

# Db Minor - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0750 · CR-000750

Art Quam Anima Publishing New York

# Db Minor - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	19.5 × 27.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0247
<b>Catalogue Number</b>	AQC0750
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Ten notes — the most populated phrase in the Db Minor series. The line dips to Db1 in the sub-bass, then returns upward through five octaves to E6, all played Animé, p, with normal articulation — the only variation in the series that does not flow legato. Each note lands with a quiet, distinct presence. A violet accent at Bb2 enters outside the chord, cool against cool. The triad is fully represented: root in four octaves, fifth at Ab4 and Ab5, third at E4, E5, and E6.

The canvas divides between shadow and light in near-equal measure. The sub-bass roots darken the lower edge toward black, while the upper thirds brighten into pale yellow. Blue holds the middle where the fifth sits in two registers. The violet accent at Bb2 reads as a dark smudge low in the painting — barely distinguishable from the surrounding shadow, yet different in hue.

The quietest variation, the most populated, and the only one that breathes between its notes rather than binding them together.

## WHERE THIS WORK LIVES

**Series:** Db Minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Db Minor - Research on Harmony - Variation 5

Db Minor - Research on Harmony - Variation 7

Db Minor - Research on Harmony - Variation 8

Db Minor - Research on Harmony - Variations 9

Db Minor - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — Db Minor - Research on Harmony - Variation 6

Nanopublication — Db Minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0750\_img\_full\_2953x3937\_webp

Nanopublication — Db Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — Db Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0750

## THEMATIC ELEMENTS

chromesthetic mapping Db minor chord synesthetic exploration acrylic painting harmonic translation sound visualization musical color theory geometric composition

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2953x3937 px

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