

# Db Minor - Research on Harmony - Variation 6

Arnaud Quercy



*Where musical harmony becomes visible through systematic color translation*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	19.5×27.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0750 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0247

## CURATORIAL NOTES

This work translates a Db minor chord into visual form through chromesthetic mapping, where each musical note corresponds to a specific color. The piece belongs to the Synesthetic Explorations collection, which investigates the relationship between sound and color perception. The composition explores how harmonic structures can be made visible through systematic color translation.

Dark violet tones dominate the composition, occupying nearly a quarter of the surface and establishing the foundational register. Yellow-orange areas appear throughout in warm tan and wheat tones, creating substantial presence in the middle register. Blue families provide harmonic support through medium turquoise and light steel blue sections. The color arrangement follows a spread voicing pattern, with darker tones anchoring the lower portion and lighter values rising toward the upper areas. Geometric forms organize these color relationships into distinct sections that maintain clear boundaries while allowing subtle transitions.

The work measures 19.5 × 27.0 × 0.3 cm and weighs minimal on wood panel support, executed in acrylic. Certificate of authenticity number 20241201-0247 accompanies the piece. The artist's signature appears integrated within the composition. This variation represents one exploration within the broader Synesthetic Explorations series, which systematically examines how musical structures translate into visual language through color relationships and spatial organization.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2\\_8qa.html](https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html)

Db Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8\\_826.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html)

Db Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5\\_82k.html](https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5_82k.html)

Db Major - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-10\\_8me.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-10_8me.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0750: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0750.html>

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