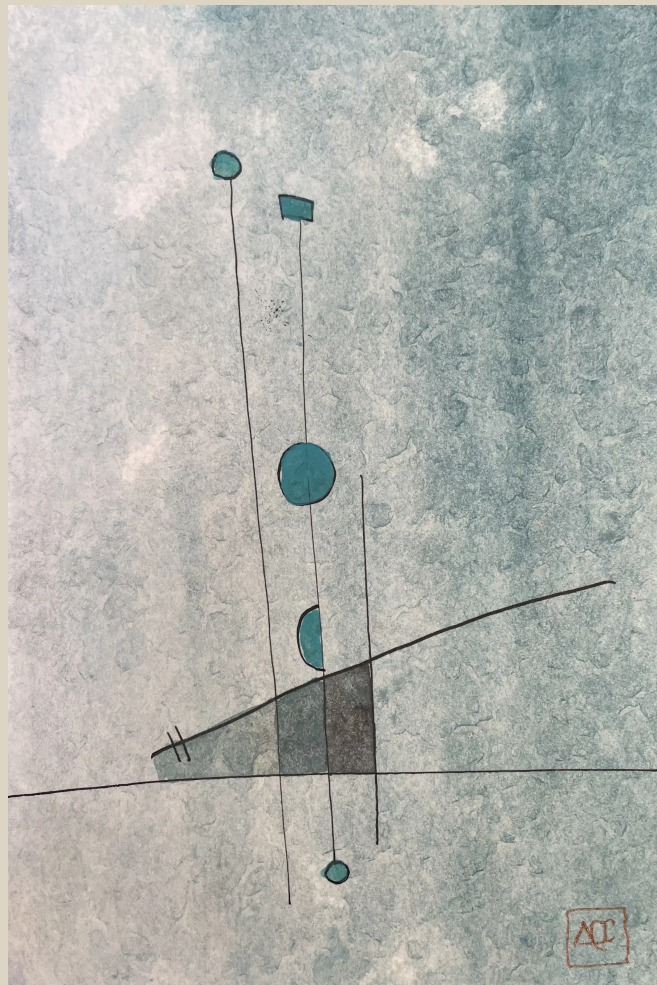


CATALOGUE RAISONNÉ

Db Octaves - Reflexions 11



Arnaud Quercy

AQC0672 · CR-000672

Art Quam Anima Publishing New York

Db Octaves - Reflexions 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0168
Catalogue Number	AQC0672
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-10-28 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Five notes — Db2 to Db5 — the pitch Db repeated across four octaves with an orange accent at D3, one semitone above. Played Animé, mp, legato, in three — a waltz ascending from the near-black of Db2 to the pale gray of Db5. The phrase climbs without turning back.

Db gives blue-green, and the canvas is a gradient of that single hue — dark at the bottom, lightening as the octaves rise, the same teal-blue color modulated only by register. The orange accent at D3 glows at the lower-middle, a warm visitor in an otherwise cool study. Three octaves of blue-green darkening toward black, one octave brightening toward gray.

The octave series stripped to its essence: one pitch, one color, the same note heard at different heights. The orange accent is the only reminder that this étude lives inside a larger harmonic world.

WHERE THIS WORK LIVES

Series: Octaves
Collection: Synesthetic Explorations
Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

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- Ab Octaves - Reflexions 14
- F# Octaves - Reflexions 15
- D Octaves - Reflexions 16
- Ab Octaves - Reflexions 19
- Ab Octaves - Reflexions 20
- C Octaves - Reflexions 23
- Fsharp Octaves - Reflexions 24
- Bb Octaves - Reflexions 25
- C Octaves - Reflexions 26
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DOCUMENTED AT

- Gallery — Db Octaves - Reflexions 11
- Nanopublication — Db Octaves - Reflexions 11 — Digital Image Documentation - aqc0672_img_full_2247x3370_webp
- Nanopublication — Db Octaves - Reflexions 11 — Physical Specifications
- Nanopublication — Db Octaves - Reflexions 11 — Computational Image Analysis - AQC0672

THEMATIC ELEMENTS

chromesthetic translation D-flat octaves synesthetic
art watercolor technique musical visualization teal
blue accents geometric composition Synesthetic
Explorations

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2247x3370 px



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