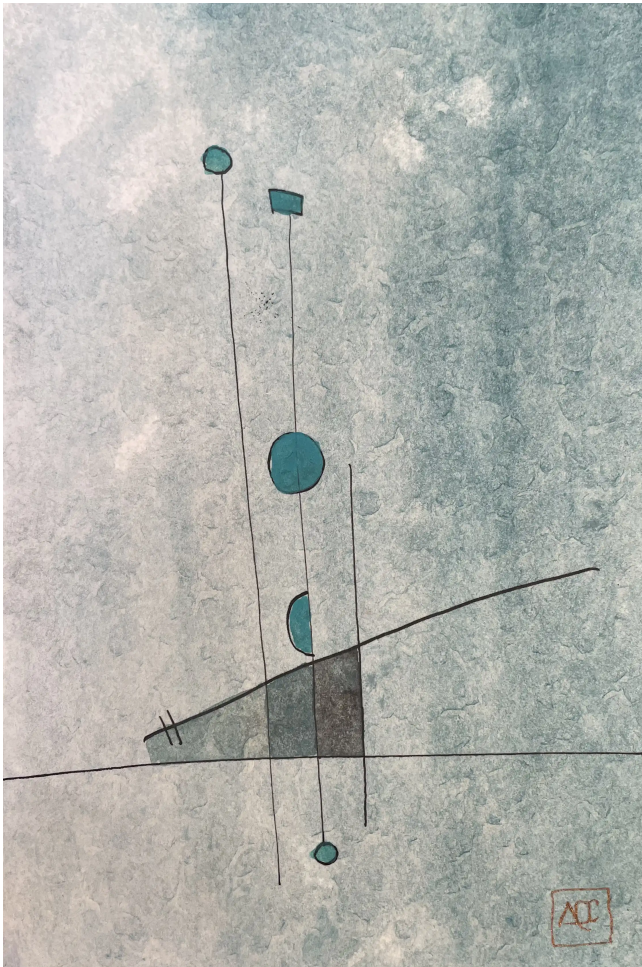


Db Octaves - Reflexions 11

Arnaud Quercy



Where musical octaves become visible through color—sound transformed into sight

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0672 / 2024
SOLD	Paris, France
CERTIFICATE	20240718-0168

CURATORIAL NOTES

This watercolor explores the musical interval of D-flat octaves through chromesthetic translation, converting sound into visual form. Part of the Synesthetic Explorations collection, the work transforms the note D-flat across multiple octaves into a composi-

tion of teal blue accents and neutral tones. The piece demonstrates how musical intervals can find expression through color relationships and geometric forms.

The composition centers on subtle teal blue forms positioned against a field of silver and light gray tones. Gray tones dominate the surface, creating a neutral foundation, while white areas provide luminous contrast throughout the composition. Green tones appear in smaller concentrations, adding depth to the overall palette. Two distinct teal blue accents—one circular, one angular—serve as focal points, representing the chromesthetic translation of the D-flat octave interval. Thin black lines create structural elements that connect and frame these colored forms.

The work measures 16.0 × 24.0 cm on paper, executed in watercolor technique. Certificate of authenticity number 20240718-0168 accompanies the piece, with the artist's signature located at the bottom right. As part of the Synesthetic Explorations collection, this work demonstrates the artist's systematic approach to translating musical structures into visual compositions through color theory and geometric arrangement.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

Ab Major - Reflexions 3 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · KOBLENZ, GERMANY : https://artquamanima.com/en/artworks/2023/01/ab-major-reflexions-3_4y6.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0672: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0672.html>

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