

CATALOGUE RAISONNÉ

# E Major - Research on Harmony



*Arnaud Quercy*

AQC0591 · CR-000591

Art Quam Anima Publishing New York

# E Major - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0087
<b>Catalogue Number</b>	AQC0591
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-03-15 — Private collection during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

E Major moves with animation — Animé, 88 beats per minute, always a sense of forward motion. This étude opens by claiming the full keyboard: from E1 in the bass, near-black, all the way to G#7, a pale yellow-green glint at the instrument's far edge. That span — nearly seven octaves — is the painting's first statement.

The line dips before it climbs. It is an inverted bell, a valley shape: the melody descends into the low register before rising through the middle and upper ranges. Alongside the chord tones — yellows, yellow-greens, blues — two accents assert themselves: an orange D3 and a violet A#4, tensions outside the triad that add warmth and shadow to the surrounding harmony.

This is one study in an ongoing series translating harmonic relationships into visual form. Each variation explores the same chord from a different angle — different span, different shape, different weight of color. This opening étude sets the terms: animated, wide-ranging, the tensions present from the first note.

## WHERE THIS WORK LIVES

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

*Salon d'art contemporain - Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 - Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

## OTHER WORKS IN THIS SERIES

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

## DOCUMENTED AT

Gallery — E Major - Research on Harmony

Nanopublication — E Major - Research on Harmony — Digital Image Documentation - aqc0591\_img\_full\_2617x3489\_webp

Nanopublication — E Major - Research on Harmony — Physical Specifications

Nanopublication — E Major - Research on Harmony — Computational Image Analysis - AQC0591

## THEMATIC ELEMENTS

chromesthetic mapping E Major chord synesthetic art harmonic translation acrylic geometric forms blue-violet composition musical visualization contemporary abstraction

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2617x3489 px

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/e-major-research-on-harmony-1u1g.pdf>