

E Major - Research on Harmony

Arnaud Quercy



Where music becomes visible — the E Major chord translated into color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0591 / 2024
SOLD	
CERTIFICATE	20240602-0087

CURATORIAL NOTES

Quercy explores the visual translation of musical harmony in this work from the Synesthetic Explorations collection. The piece presents the E Major triad through chromesthetic mapping, where each note finds its corresponding color value. The composition investigates how harmonic relationships in music can create spatial relationships in painting.

Blue-violet tones dominate the composition, appearing in multiple variations that occupy most of the painted surface. Golden yellow provides strong contrast through geometric forms, while yellow-green creates connecting passages between the primary color areas. The acrylic paint creates clean edges and flat color planes, with black linear elements defining boundaries between color zones. Small accent colors in orange, violet, and pale tones appear as precise details within the larger color structure.

The work measures 21.0 × 30.0 cm on paper and carries certificate of authenticity number 20240602-0087. The artist's signature appears on the front right. This piece represents a direct translation of the E Major chord structure into visual form, with the resolved voicing showing notes D3, Ab3, E4, Ab4, Bb4, B4, Ab6, and Ab7 mapped to their corresponding chromesthetic colors. The compact format allows the harmonic relationships to read as a unified composition while maintaining the distinct identity of each tonal element.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_1eo.html

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_1i2y.html

Mixolydian Resonances - Modal Composition No 3 Acrylic on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/mixolydian-resonances-modal-composition-no-3_5om.html

Db Major - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-14_hzv.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0591: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0591.html>

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