

CATALOGUE RAISONNÉ

# E Major - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0633 · CR-000633

Art Quam Anima Publishing New York

# E Major - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240615-0129
<b>Catalogue Number</b>	AQC0633
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024  
**Acquired:** 2024-11-25 — Private collection — Geneva, USA during *Rencontres au Marché de la Création*

## DESCRIPTION

The valley returns, rebalanced. Variation 1 traces the same inverted bell as the opening study — dipping into the bass before climbing back — but the span is tighter: E1 to B5, a fifth lower at the top than the opening's G#7. The palette here is entirely the chord's own: no orange accents, no violet tensions, only the three families of E Major — yellow, yellow-green, blue — moving through dark and light.

Animé, mp, legato. The tempo is consistent with the series' character, the dynamic stays conversational, the notes flowing into one another without seam. Shadow, midtone, and highlight weigh almost equally here — a balanced distribution across the registers, neither bright-dominated nor dark-dominated.

Pure and complete within itself. Where the opening étude reached to the far edges of the keyboard and introduced tensions, this variation stays within the chord's own gravity, letting the three tones speak without interruption.

## WHERE THIS WORK LIVES

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- E Major - Research on Harmony
- E Major - Research on Harmony - Variation 2
- E Major - Research on Harmony - Variation 3
- E Major - Research on Harmony - Variation 4
- E Major - Research on Harmony - Variation 5
- E Major - Research on Harmony - Variation 6
- E Major - Research on Harmony - Variation 7
- E Major - Research on Harmony - Variation 8
- E Major - Research on Harmony - Variations 9
- E Major - Research on Harmony - Variations 10
- E Major - Research on Harmony - Variations 11

## DOCUMENTED AT

- Gallery — E Major - Research on Harmony - Variation 1
- Nanopublication — E Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0633\_img\_full\_2340x3510\_webp
- Nanopublication — E Major - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — E Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0633

## THEMATIC ELEMENTS

chromesthetic mapping E Major harmony  
 synesthetic art acrylic on paper harmonic  
 translation yellow-orange tones blue-violet forms  
 geometric abstraction

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2340x3510 px



---

© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization  
AQC0633 · CR-000633

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/e-major-research-on-harmony-variation-1-1u2m.pdf>