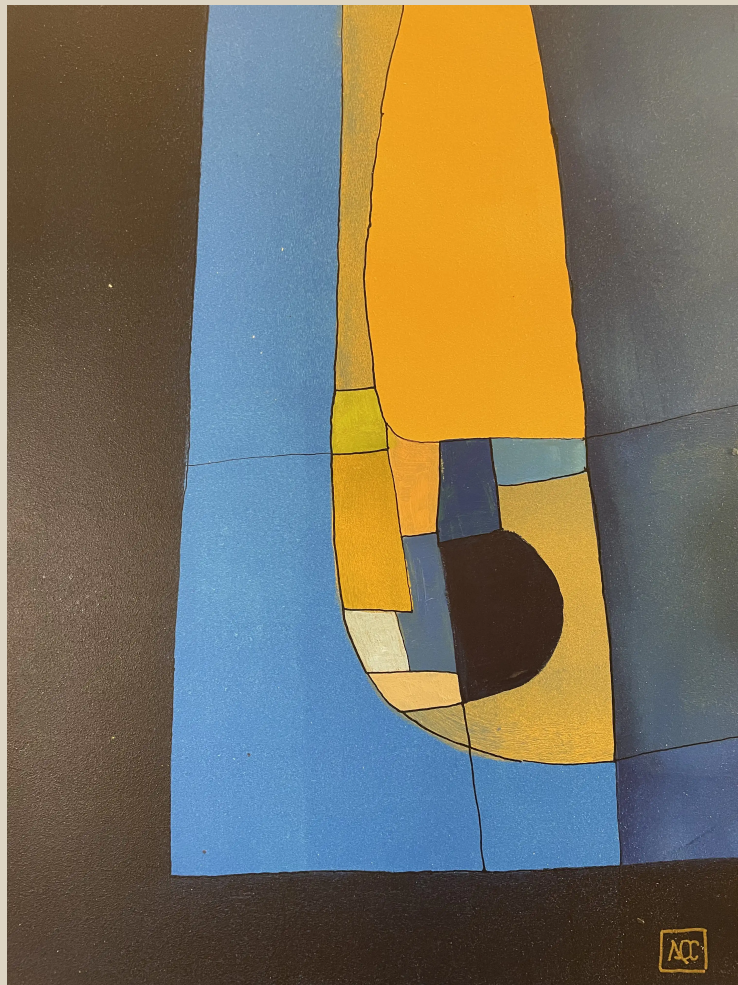


CATALOGUE RAISONNÉ

E Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0731 · CR-000731

Art Quam Anima Publishing New York

E Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0228
Catalogue Number	AQC0731
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Triple time changes everything. Variation 2 shifts to three beats — the waltz — and with it, a different sense of motion enters the étude. Where the four-beat studies walk with an even tread, this one sways slightly, the pulse giving the ascending line a gentle lift as it climbs.

Ascending: the phrase begins at E1, black, and moves steadily upward — no valley, no dip — arriving at G#6 where it hangs suspended. This is the étude's climax and its resolution simultaneously: the line doesn't fold back, it simply rests at the peak. An orange accent, D3, surfaces near the bottom of the climb — a warm tension amid the yellows and blue-violets.

Animé, mp, legato. The animation is still present, but the triple meter softens the drive. Less march, more waltz. The painting holds the quality of a phrase remembered — something that rose and stopped, the echo still present in the upper register.

WHERE THIS WORK LIVES

Series: E Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variation 2

Nanopublication — E Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0731_img_full_3024x4032_webp

Nanopublication — E Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0731

THEMATIC ELEMENTS

chromesthetic mapping E Major triad synesthetic art harmonic color relationships acrylic geometric

abstraction musical visualization Synesthetic
Explorations contemporary color theory

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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