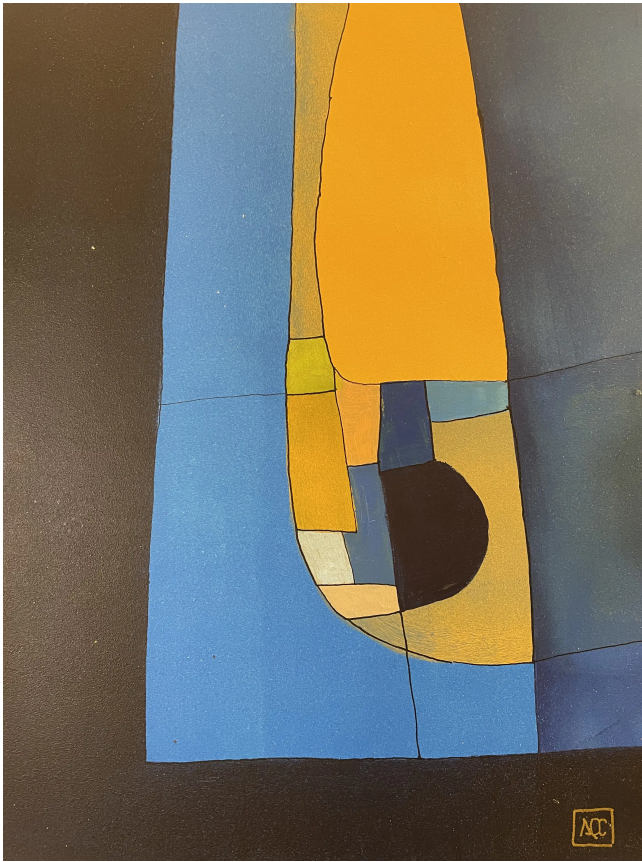


# E Major - Research on Harmony - Variation 2

Arnaud Quercy



*Where the E Major chord becomes visible through color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0731 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0228

## CURATORIAL NOTES

This work translates the E Major triad into visual form through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the piece explores how harmonic relationships in music can be expressed through color relationships on canvas. The resolved voicing presents E, Ab, and B across multiple octaves, creating a spread chord that opens from dark foundation tones to bright accent colors.

Dark brown areas dominate the composition, representing the lower register foundation notes, while goldenrod and cornflower blue create substantial presence in the middle range. Blue-violet tones appear throughout the surface in two distinct values, forming the harmonic third relationships. Three accent colors provide precise harmonic punctuation: pale goldenrod in the upper register, very dark purple in the bass, and light slate gray in the fifth. The geometric forms organize these color relationships into clear spatial divisions, with curved and angular elements creating visual rhythm.

The acrylic on wood panel measures 30 × 42 × 0.3 cm and weighs minimal for wall mounting. Certificate of authenticity number 20241201-0228 documents the work's provenance. The artist's signature appears on the reverse. This compact format concentrates the chromesthetic translation into an intimate scale, allowing the harmonic relationships to read clearly without overwhelming detail. The work demonstrates how musical structure can inform visual composition through systematic color correspondence.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**[E Major - Research on Harmony](#)[E Major - Research on Harmony - Variation 1](#)[E Major - Research on Harmony - Variation 3](#)[E Major - Research on Harmony - Variation 4](#)[E Major - Research on Harmony - Variation 5](#)[E Major - Research on Harmony - Variation 6](#)[E Major - Research on Harmony - Variation 7](#)[E Major - Research on Harmony - Variation 8](#)[E Major - Research on Harmony - Variations 9](#)[E Major - Research on Harmony - Variations 10](#)[E Major - Research on Harmony - Variations 11](#)**DOCUMENTED AT**[Catalogue Raisonné — E Major - Research on Harmony - Variation 2 — E Major - Research on Harmony - Variation 2 — Chromesthetic Translation — Arnaud Quercy \(2024\)](#)[Nanopublication — E Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0731\\_img\\_full\\_3024x4032\\_webp](#)[Nanopublication — E Major - Research on Harmony - Variation 2 — Physical Specifications](#)[Nanopublication — E Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0731](#)**THEMATIC ELEMENTS**

[chromesthetic mapping](#)
[E Major triad](#)
[synesthetic art](#)
[harmonic color relationships](#)
[acrylic geometric abstraction](#)
[musical visualization](#)
[Synesthetic Explorations](#)
[contemporary color theory](#)

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

[Eb Major - Research on Harmony - Variation 4](#) Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-4\\_8oc.html](https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-4_8oc.html)

[B Minor - Research on Harmony - Variation 2](#) Acrylic on Wood Panel, 30.0×42.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-2\\_7x4.html](https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-2_7x4.html)

[D Major - Research on Harmony - Variation 8](#) Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-8\\_8d2.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-8_8d2.html)

[D Major - Research on Harmony - Variation 6](#) Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6\\_8ca.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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