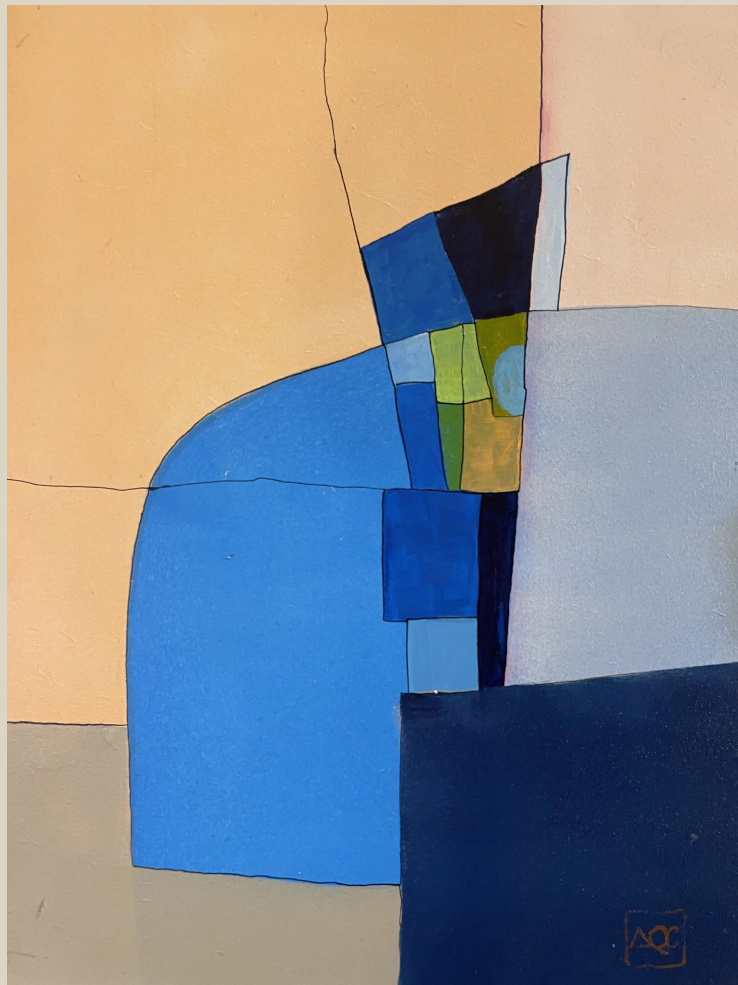


CATALOGUE RAISONNÉ

E Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0732 · CR-000732

Art Quam Anima Publishing New York

E Major - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 × 0.4 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0229
Catalogue Number	AQC0732
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Animated tempo, soft dynamic — the two pull in opposite directions. Variation 3 is marked Animé at 88 beats per minute, yet the dynamic is p, soft, with restraint. The étude moves with energy but speaks quietly: a tension built into the score's instruction, carried forward into the painting's color relationships.

The line traces a valley — inverted bell — from E1 (black) through the middle register, with D5 appearing as an orange accent in the upper midrange, a warm note outside the chord tones. Eight pitches in total, spanning from E1 to G#6, a generous arc across the keyboard that the soft dynamic keeps from asserting too loudly.

Highlights dominate the tonal balance, midtones follow, shadows are present but light. The painting holds considerable luminosity despite its restrained dynamic — as if the Animé tempo keeps the light moving even when the hand plays softly.

WHERE THIS WORK LIVES

Series: E Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variation 3

Nanopublication — E Major - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0732_img_full_3024x4032_webp

Nanopublication — E Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0732

THEMATIC ELEMENTS

chromesthetic mapping E Major triad synesthetic

exploration harmonic translation acrylic painting
color harmony musical visualization geometric
composition

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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