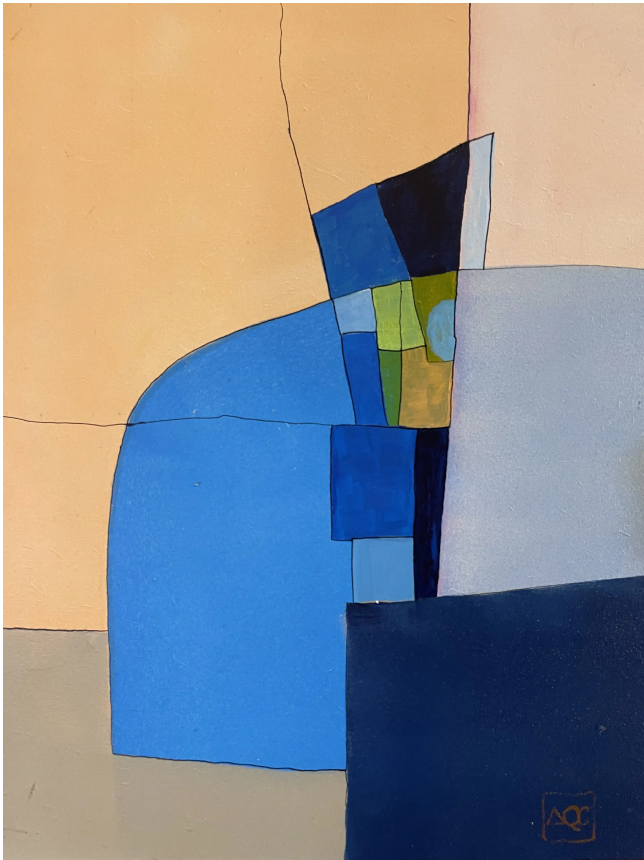


# E Major - Research on Harmony - Variation 3

Arnaud Quercy



*Where the E Major chord becomes visible through color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×40.0×0.4cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0732 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0229

## CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, where the E Major triad becomes a study in color relationships. Part of the Synesthetic Explorations collection, the piece investigates how chord structures can be experienced through visual rather than auditory perception.

Warm orange tones dominate the composition, occupying over a third of the surface through burlywood and tan hues that create the primary visual foundation. Royal blue and steel gray elements

provide substantial counterpoint, appearing throughout the middle register of the composition. Deep violet forms anchor the lower areas, while accent notes of cadetblue, seagreen, and darker earth tones create harmonic complexity around the edges. The acrylic medium on wood panel allows for clean color boundaries and precise geometric relationships between the chromesthetic elements.

The work measures 30.0 × 40.0 × 0.4 cm and weighs minimal on its wood panel support. Certificate of authenticity number 20241201-0229 accompanies the piece. The composition translates specific musical pitches into their corresponding color families, with the resolved voicing spanning from E2 through Ab6, creating a visual representation of harmonic intervals and chord progressions that would typically exist only in sound.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**[E Major - Research on Harmony](#)[E Major - Research on Harmony - Variation 1](#)[E Major - Research on Harmony - Variation 2](#)[E Major - Research on Harmony - Variation 4](#)[E Major - Research on Harmony - Variation 5](#)[E Major - Research on Harmony - Variation 6](#)[E Major - Research on Harmony - Variation 7](#)[E Major - Research on Harmony - Variation 8](#)[E Major - Research on Harmony - Variations 9](#)[E Major - Research on Harmony - Variations 10](#)[E Major - Research on Harmony - Variations 11](#)**DOCUMENTED AT**

Catalogue Raisonné — [E Major - Research on Harmony - Variation 3](#) — [E Major - Research on Harmony - Variation 3](#) — [Chromesthetic Translation](#) — [Arnaud Quercy \(2024\)](#)

Nanopublication — [E Major - Research on Harmony - Variation 3](#) — [Digital Image Documentation - aqc0732\\_img\\_full\\_3024x4032\\_webp](#)

Nanopublication — [E Major - Research on Harmony - Variation 3](#) — [Physical Specifications](#)

Nanopublication — [E Major - Research on Harmony - Variation 3](#) — [Computational Image Analysis - AQC0732](#)

**THEMATIC ELEMENTS**

[chromesthetic mapping](#) [E Major triad](#) [synesthetic exploration](#) [harmonic translation](#) [acrylic painting](#) [color harmony](#) [musical visualization](#) [geometric composition](#)

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

[Db Major - Research on Harmony - Variation 8](#) Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8\\_826.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html)

[C Major - Research on Harmony - Variation 2](#) Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2\\_7zg.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2_7zg.html)

**Fsharp Octaves - Reflexions 24**

Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/fsharp-octaves-reflexions-24\\_8rg.html](https://artquamanima.com/en/artworks/2024/01/fsharp-octaves-reflexions-24_8rg.html)

[A Minor - Research on Harmony - Variation 4](#) Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL** : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-4\\_8i4.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-4_8i4.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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