

CATALOGUE RAISONNÉ

E Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0733 · CR-000733

Art Quam Anima Publishing New York

E Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0230
Catalogue Number	AQC0733
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The bass changes color. In most E Major studies, the lowest note is E1 — a near-black, the root at its deepest. Variation 4 opens instead on E2, which registers as dark orange. That shift is audible and visible: the étude begins in warm, dark territory rather than near-black, and the valley it traces — dipping to E2 before rising — has a different weight.

Five notes only: E2, A#3, G#4, E5, G#6. The A#3 appears as violet — a chromatic accent, tense against the surrounding yellows and yellow-greens. The line is sparse, each note carrying more space. From the dark orange bass, the étude climbs across three octaves to G#6, a pale yellow.

Animé, p, legato, four beats. The animated tempo drives a lean, minimal phrase. This is E Major distilled to five pitches — the chord's essential shape, the bass slightly warmer, the single tension glancing in violet.

WHERE THIS WORK LIVES

Series: E Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variation 4

Nanopublication — E Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0733_img_full_2972x3962_webp

Nanopublication — E Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0733

THEMATIC ELEMENTS

chromesthetic mapping E Major triad synesthetic art piano étude translation harmonic color

relationships blue-violet composition acrylic wood
panel Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2972x3962 px



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