

E Major - Research on Harmony - Variation 4

Arnaud Quercy



Where piano harmony becomes visible — an E Major chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0733 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0230

CURATORIAL NOTES

This work translates an E Major piano étude into visual form through chromesthetic mapping, where each note corresponds to a specific color. The composition explores how musical harmony manifests as color relationships when the E Major triad appears as yellow, blue-violet, and yellow-orange tones across the painted surface.

Blue-violet tones dominate the composition, occupying substantial areas through grayish purple and steelblue passages that represent the harmonic foundation. Yellow-orange wheat and tan colors create warm counterpoints, while violet dusty mauve provides structural depth. Bright yellow ochre and orange russet appear as precise accent notes, marking specific harmonic moments within the spread voicing. The acrylic medium on wood panel allows clean color boundaries while maintaining subtle transitions between adjacent harmonic areas.

The work measures 30 × 42 × 0.3 cm and weighs minimal due to its compact wood panel support. This piece belongs to the Synesthetic Explorations collection, investigating the visual translation of musical structures. Certificate of authenticity number 20241201-0230 accompanies the work, with the artist's signature located on the reverse. The painting demonstrates how chromesthetic perception can make audible harmonies visible through systematic color correspondence.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: E Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES[E Major - Research on Harmony](#)[E Major - Research on Harmony - Variation 1](#)[E Major - Research on Harmony - Variation 2](#)[E Major - Research on Harmony - Variation 3](#)[E Major - Research on Harmony - Variation 5](#)[E Major - Research on Harmony - Variation 6](#)[E Major - Research on Harmony - Variation 7](#)[E Major - Research on Harmony - Variation 8](#)[E Major - Research on Harmony - Variations 9](#)[E Major - Research on Harmony - Variations 10](#)[E Major - Research on Harmony - Variations 11](#)**DOCUMENTED AT**

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Nanopublication — [E Major - Research on Harmony - Variation 4](#) — [Computational Image Analysis - AQC0733](#)

THEMATIC ELEMENTS[chromesthetic mapping](#)[E Major triad](#)[synesthetic art](#)[piano étude translation](#)[harmonic color relationships](#)[blue-violet composition](#)[acrylic wood panel](#)[Synesthetic Explorations](#)**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

[Db Minor - Research on Harmony - Variation 6](#) Acrylic on Wood Panel, 19.5×27.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-6_8bw.html

[Eb Major - Research on Harmony - Variation 3](#) Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-3_83c.html

[E Major - Research on Harmony - Variation 2](#) Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2_84i.html

[A Minor - Research on Harmony - Variation 6](#) Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · FRANCE** : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-6_8iw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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