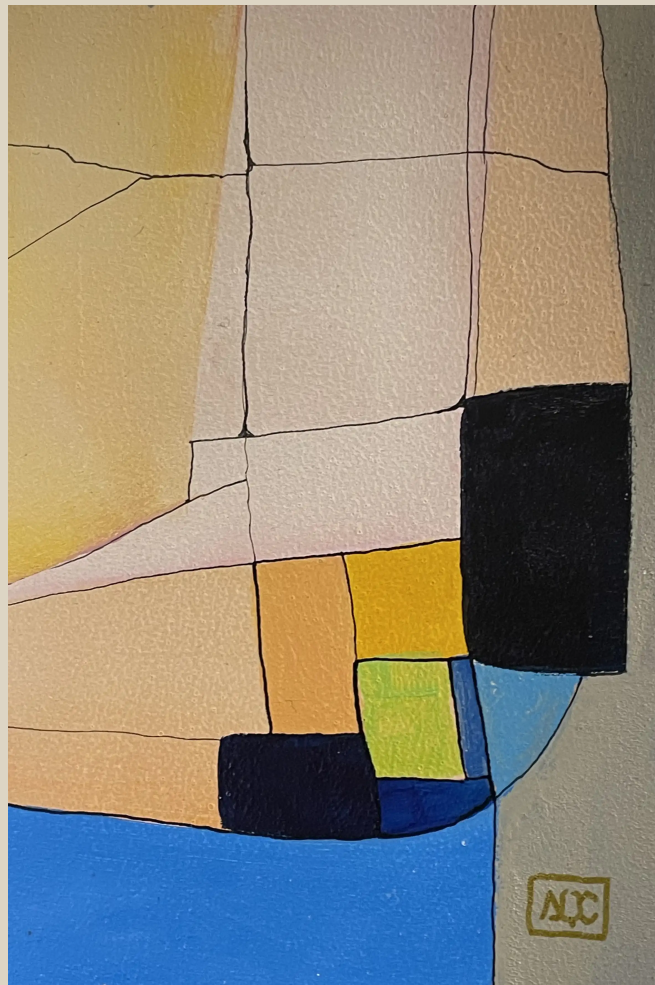


CATALOGUE RAISONNÉ

# E Major - Research on Harmony - Variation 5



*Arnaud Quercy*

AQC0784 · CR-000784

Art Quam Anima Publishing New York

# E Major - Research on Harmony - Variation 5

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	15.0 × 21.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0281
<b>Catalogue Number</b>	AQC0784
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-02-23 — Private collection — Arcueil, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Variation 5 is the only étude in the E Major series marked *Modéré* — 72 beats per minute, stepping back from the *Animé* drive that defines the rest. The change is felt immediately: where the neighboring variations move with animation, this one holds a different quality of calm, measured and unhurried.

The shape is still a valley — inverted bell — from E1 through seven notes to G#6, with D5 as an orange accent in the upper range. The soft dynamic (p) pairs with the measured tempo to give the painting a settled, contemplative quality. Shadow is minimal; midtones anchor the middle; highlights spread through the upper register.

Seven pitches, legato, four beats, gently pulsing. Within the animated series, Variation 5 pauses — not dramatically, but with a kind of quiet insistence. A single change of tempo, a single change of light.

## WHERE THIS WORK LIVES

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

*Salon d'art contemporain - Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 - Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

## OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

E Major - Research on Harmony - Variations 11

## DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variation 5

Nanopublication — E Major - Research on Harmony - Variation 5 — Digital Image Documentation - `aqc0784_img_full_2359x3538_webp`

Nanopublication — E Major - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0784

## THEMATIC ELEMENTS

chromesthetic mapping E Major harmony  
synesthetic art acrylic on wood panel musical color  
translation harmonic visualization ochre blue-violet  
geometric composition

## TECHNICAL NOTES

**Format** Small

**Type** Painting

2359x3538 px

**Image  
resolution**

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