

CATALOGUE RAISONNÉ

E minor - Research on Harmony



Arnaud Quercy

AQC0592 · CR-000592

Art Quam Anima Publishing New York

E minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0088
Catalogue Number	AQC0592
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-02-25 — Private collection — Sao Paul, Brazi during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The opening is the densest étude in the series — nine notes, descending waltz, from G6 to E1. The chord's full keyboard range is stated immediately, in triple time, Lent: G6 (light red-orange), B5 (yellow-green), G5, E5, G4, B3, E3, A#2 (violet), E1 (black). A single violet accent, A#2, sits near the bottom of the phrase.

The descent moves through three alternating pitch classes — G (red-orange family), E (yellow toward black), B (yellow-green) — with A#2's violet as the lone chromatic interruption before E1's final black. Seventy-two percent midtones; the palette stays balanced across the full descent.

The opening stakes the series' ambition: this is E minor expressed from G6 to E1 in a single waltz, nine notes, the chord fully inhabited from top to bottom before the variations begin their explorations.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E minor - Research on Harmony

Nanopublication — E minor - Research on Harmony — Physical Specifications

Nanopublication — E minor - Research on Harmony — Digital Image Documentation - aqc0592_img_full_2561x3415_webp

Nanopublication — E minor - Research on Harmony — Computational Image Analysis - AQC0592

THEMATIC ELEMENTS

chromesthetic translation E minor triad synesthetic art acrylic on paper musical harmony visualization Synesthetic Explorations chord tone colors orange yellow-green composition

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2561x3415 px



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