

# E minor - Research on Harmony

Arnaud Quercy



*Where the E minor chord becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0592 / 2024
SOLD	Sao Paul, Brazi
CERTIFICATE	20240602-0088

## CURATORIAL NOTES

This work explores the E minor triad through chromesthetic translation, converting musical harmony into visual form. Part of the Synesthetic Explorations collection, the piece translates the fundamental chord tones E, G, and B into their corresponding color equivalents. The composition investigates how harmonic relationships in music can be expressed through color relationships on paper.

Orange tones dominate the composition, with coral and warm red-orange creating substantial presence across the surface. Yellow-green areas provide harmonic balance, appearing in both darker and lighter variations that echo the chord's natural tensions. Gray accents and small areas of black create structural definition, while gold highlights add brightness to specific zones. The colors layer and interact to create the visual equivalent of the minor triad's characteristic sound.

The work measures 21 × 30 cm and uses acrylic on paper, creating a compact study format. Certificate of authenticity number 20240602-0088 documents the piece, with the artist's signature appearing on the front right. The painting was completed in 2024 as part of Quercy's ongoing investigation into synesthetic relationships between sound and color. The work has been sold to a collector in São Paulo, Brazil.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

**Eb Octaves - Research on Harmony - Reflections 42** Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42\\_1h2r.html](https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h2r.html)

**E Minor - Research on Harmony - Variations 7** Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7\\_i86.html](https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html)

**C Major9 - Research on Harmony - Variation 13** Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13\\_6ae.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html)

**Eb minor - Research on Harmony - Variation 2** Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · TEL AVIV, ISRAEL : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-2\\_718.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-2_718.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0592: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0592.html>

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