

CATALOGUE RAISONNÉ

E minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0634 · CR-000634

Art Quam Anima Publishing New York

E minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0130
Catalogue Number	AQC0634
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-02 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The bell arch peaks at B4 — the fifth, not the third. In most E minor bells, the crest arrives on G (red-orange); here the phrase climbs to B4 (yellow-green), the arch's highest color the cool, fresh hue of the fifth rather than the minor third's warmth.

Five notes, Lent, mp: E1, E2, E4, G4, B4. Three E's anchor the lower half of the range before G4 (red-orange) and B4 (yellow-green) emerge above. The arch rises from E1 (black) through the yellow-orange of mid-register E and the warmth of G4, arriving at B4's cool green crest.

Forty-four percent midtones, 39% highlights. The fifth at the crest gives the arch a different resolution than a G-topped bell — more open, less warm, the phrase concluding on the interval that most defines the chord's openness rather than its minor color.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E minor - Research on Harmony - Variation 1

Nanopublication — E minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0634_img_full_2275x3412_webp

Nanopublication — E minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — E minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0634

THEMATIC ELEMENTS

chromesthetic mapping E minor chord synesthetic art piano harmony visualization acrylic color study musical color translation geometric abstraction harmonic relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2275x3412 px



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