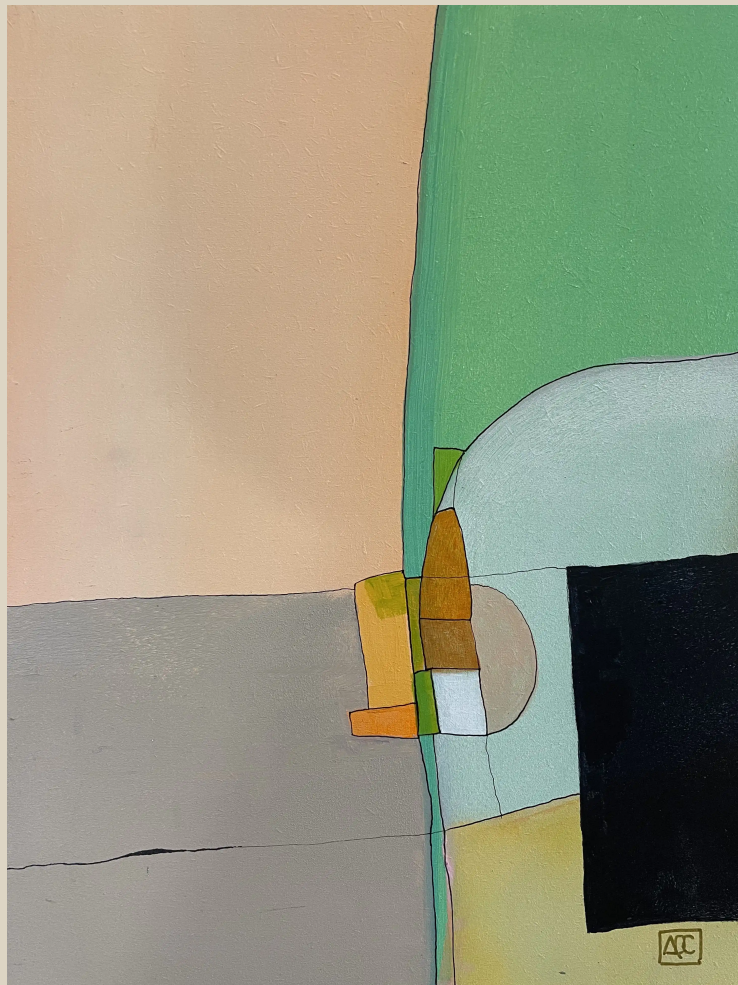


CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0734 · CR-000734

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0231
Catalogue Number	AQC0734
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-05-18 — Private collection — New-York, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

A small piano étude translated into color. The E Minor triad — E1, C#3, E4, B4, G5, B5, G7 — appears here as yellow toward black, red-orange toward orange and yellow-green, the chromesthetic translation of this chord. From E1 to G7, the étude breathes across the full keyboard. Some accents — blue-green — appear as tensions outside the chord tones. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Dipping down to E1 (black) before returning, the line traces a valley — an inward gesture. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variation 2

Nanopublication — E Minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — E Minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0734_img_full_2913x3884_webp

Nanopublication — E Minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0734

THEMATIC ELEMENTS

chromesthetic translation E minor triad synesthetic art acrylic on wood panel harmonic relationships

orange yellow-green palette Synesthetic
Explorations musical visualization

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2913x3884 px



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