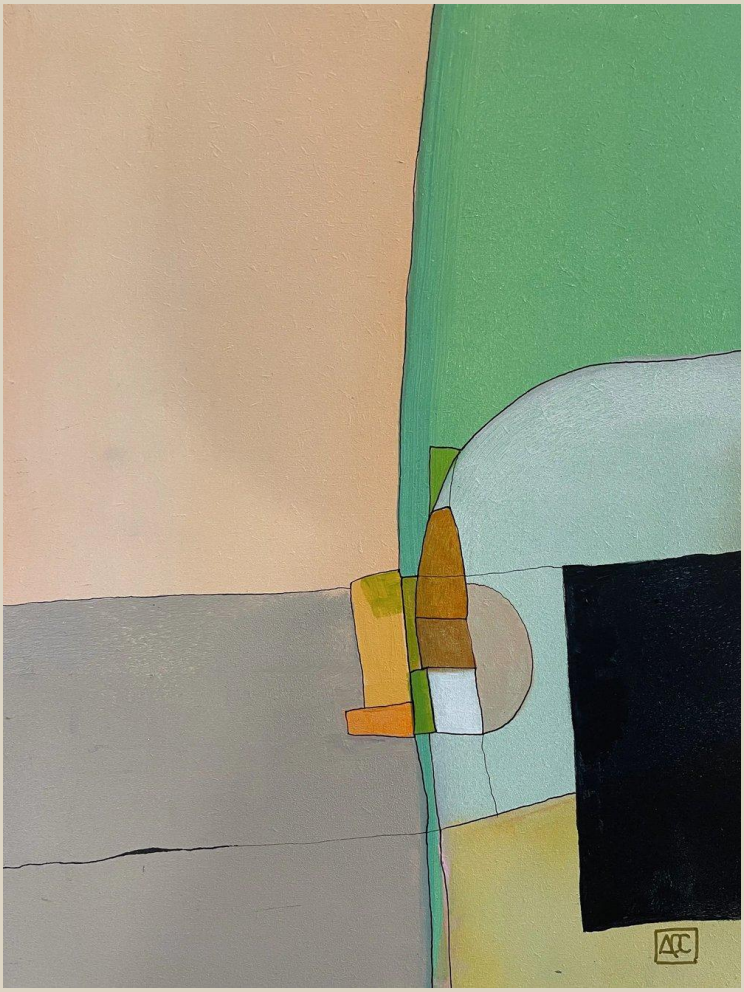
CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0734 · CR-000734

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 40.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0231
Catalogue Number	AQC0734
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-05-18 — Private collection — New York, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

A small piano étude translated into color. The E Minor triad — E1, C#3, E4, B4, G5, B5, G7 — appears here as yellow toward black, red-orange toward orange and yellow-green, the harmonic-chromatic translation of this chord. From E1 to G7, the étude breathes across the full keyboard. Some accents — blue-green — appear as tensions outside the chord tones. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Dipping down to E1 (black) before returning, the line traces a valley — an inward gesture. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: E minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variation 2

Nanopublication — E Minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0734

THEMATIC ELEMENTS

harmonic-chromatic translation E minor triad harmonic-chromatic art acrylic on wood panel harmonic relationships orange yellow-green palette Harmonic Crossing musical visualization

TECHNICAL NOTES

Format	Medium

Type	Painting
Image resolution	2913x3884 px

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