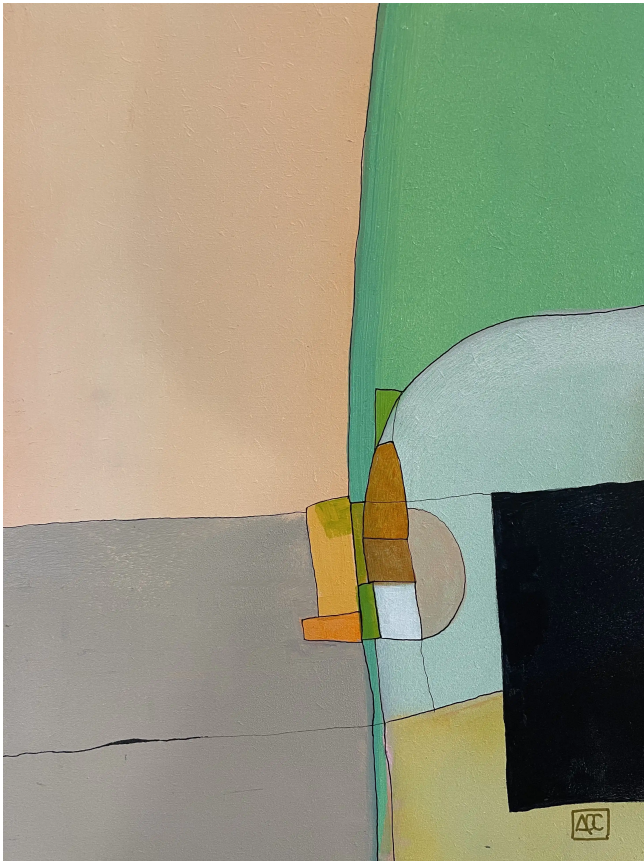


# E Minor - Research on Harmony - Variation 2

Arnaud Quercy



Where musical harmony becomes visible — the E minor chord in color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×40.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0734 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0231

## CURATORIAL NOTES

This work explores harmonic relationships through chromesthetic translation, part of the Synesthetic Explorations collection. The E minor triad serves as the foundation, with each note mapped to its corresponding color through synesthetic perception. The composition investigates how musical intervals translate into visual harmony.

Orange tones dominate the composition, occupying substantial areas across the surface. Yellow-green appears throughout the right portion, creating dynamic contrast with the warmer hues. Gray areas provide neutral grounding, while black forms create structural anchors. Small accents of blue and blue-green add subtle color variations that complete the harmonic palette.

The work measures 30 × 40 cm on wood panel, executed in acrylic. Certificate of authenticity number 20241201-0231 accompanies the piece. The painting translates the E minor chord into visual form, where the fundamental notes E, G, and B appear as their chromesthetic equivalents across the composition.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** E minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

### OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 3

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

**DOCUMENTED AT**

Catalogue Raisonné — E Minor - Research on Harmony - Variation 2 — E Minor - Research on Harmony - Variation 2 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — E Minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — E Minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0734\_img\_full\_2913x3884\_webp

Nanopublication — E Minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0734

**THEMATIC ELEMENTS**

chromesthetic translation   E minor triad   synesthetic art  
 acrylic on wood panel   harmonic relationships   orange yellow-green palette  
 Synesthetic Explorations   musical visualization

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

Db Minor - Research on Harmony - Variation 7   Acrylic on Wood Panel, 15.0×21.0×0.3cm   NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-7\\_8ms.html](https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-7_8ms.html)

Db Major - Research on Harmony - Variation 6   Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6\\_81e.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-6_81e.html)

Db Major - Research on Harmony - Variation 8   Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8\\_826.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-8_826.html)

D Major - Research on Harmony - Variation 6   Acrylic on Wood Panel, 21.0×30.0×0.3cm   SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6\\_8ca.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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