

CATALOGUE RAISONNÉ

E Minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0785 · CR-000785

Art Quam Anima Publishing New York

E Minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0282
Catalogue Number	AQC0785
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Three chromatic accents in a single étude: D#3 (blue-violet), C#4 (blue-green), G#4 (blue). No other study in this series carries more than one accent type; Variation 3 carries three, each a different blue family. Against the chord's yellow-E and red-orange-G palette, these blue tones cluster in the lower-mid register.

Ten notes, Animé, valley shape: E1, E2, D#3, E3, G3, C#4, E4, G#4, E5, B5. The valley dips to E1 (black) before rising through the chord. The three accents — D#3, C#4, G#4 — appear consecutively in the middle range, a dense chromatic region in the phrase's interior.

Twenty-nine percent shadows — the deep E registers keeping the painting weighted toward dark despite the accents. Animé and piano: forward-moving but soft. The étude with the most complex chromatic palette in the E minor series.

WHERE THIS WORK LIVES

Series: E minor

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

E minor - Research on Harmony

E minor - Research on Harmony - Variation 1

E Minor - Research on Harmony - Variation 2

E Minor - Research on Harmony - Variation 4

E Minor - Research on Harmony - Variations 5

E Minor - Research on Harmony - Variations 6

E Minor - Research on Harmony - Variations 7

E Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — E Minor - Research on Harmony - Variation 3

Nanopublication — E Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0785_img_full_2382x3574_webp

Nanopublication — E Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — E Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0785

THEMATIC ELEMENTS

chromesthetic mapping E minor harmony
 synesthetic exploration acrylic wood panel musical
 color translation geometric composition harmonic
 visualization contemporary painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2382x3574 px



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