

E Minor - Research on Harmony - Variation 3

Arnaud Quercy



Where E minor becomes visible — musical harmony translated into color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0785 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20241201-0282

CURATORIAL NOTES

This work explores the visual translation of E minor harmony through chromesthetic mapping, where musical intervals become color relationships. Part of the Synesthetic Explorations collection,

the painting converts a piano étude into visual form, with the E minor triad appearing as yellow-orange, gray, and blue-violet tones across the composition.

Yellow-orange tones dominate the surface, occupying more than half the composition through warm ochre and rosybrown areas. Blue-violet sections create substantial contrast in the upper and lower regions, while gray tones provide neutral anchoring points. Accent colors appear as precise touches of blue-green, orange, and yellow-green, creating harmonic punctuation throughout the geometric arrangement. The acrylic paint on wood panel creates clean color boundaries that emphasize the musical structure.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal for easy handling. Certificate of authenticity number 20241201-0282 accompanies the piece. Created in 2024 as part of Quercy's systematic investigation into sound-color correspondence, the painting demonstrates how musical harmony can be made visible through precise chromesthetic translation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 21.0×30.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-5_8fe.html

E Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×40.0×0.4cm : https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-3_84w.html

Bb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-5_7xw.html

C Major - Research on Harmony - Variation 7 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · CORBEIL-ESSONNES, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-7_8l8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0785: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0785.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/e-minor-research-on-harmony-variation-3-8pi.pdf>