

CATALOGUE RAISONNÉ

# Eb Major - Research on Harmony



*Arnaud Quercy*

AQC0589 · CR-000589

Art Quam Anima Publishing New York

# Eb Major - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	16.0 × 21.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0085
<b>Catalogue Number</b>	AQC0589
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-09-30 — Private collection — France during *Rencontres au Marché de la Création*

## DESCRIPTION

A descent from silver to shadow. Seven notes fall from G7 to Eb2 — the phrase opening at the very top of the keyboard in near-white, then sinking through the registers in waltz time. Lent, mf, legato: the tempo slow, the dynamic the strongest in the series, the notes flowing downward with meditative weight. The root appears three times — Eb2, Eb3, Eb4 — building a column of blue-violet in the middle. G4 brings the third's red-orange warmth, Bb4 adds the fifth in quiet violet, and A5 enters as a yellow-orange accent outside the chord.

The canvas is dominated by midtones — a large field of muted blue-violet and gray where the three roots hold their ground. The third's warmth surfaces as a small red-orange glow in the middle register. Shadow sits at the base where Eb2 darkens toward near-black, and only a thin edge of silver remains at the top from G7's high altitude.

The opening statement — Eb Major descending slowly into its own depth, the chord finding its voice in the low register.

## WHERE THIS WORK LIVES

**Series:** Eb Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 — 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 2

Eb Major - Research on Harmony - Variation 3

Eb Major - Research on Harmony - Variation 4

Eb Major - Research on Harmony - Variations 5

Eb Major - Research on Harmony - Variations 6

Eb Major - Research on Harmony - Variations 7

## DOCUMENTED AT

Gallery — Eb Major - Research on Harmony

Nanopublication — Eb Major - Research on Harmony — Digital Image Documentation - aqc0589\_img\_full\_2727x3636\_webp

Nanopublication — Eb Major - Research on Harmony — Physical Specifications

Nanopublication — Eb Major - Research on Harmony — Computational Image Analysis - AQC0589

## THEMATIC ELEMENTS

chromesthetic mapping Eb Major triad acrylic on paper geometric abstraction synesthetic art harmonic visualization color correspondence musical translation contemporary painting

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2727x3636 px



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