

# Eb Major - Research on Harmony

Arnaud Quercy



*Where the Eb Major chord becomes visible through precise color mapping*

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0589 / 2024
SOLD	France
CERTIFICATE	20240602-0085

## CURATORIAL NOTES

This work explores the visual translation of harmonic relationships through chromesthetic mapping, part of the Synesthetic Explorations collection. The Eb Major triad appears as a study in color correspondence, where each note finds its visual equivalent through the artist's systematic approach to sound-color translation. The piece investigates how musical harmony can manifest in purely visual terms.

Gray tones dominate the composition, with dimgray and grayish purple creating the foundational structure. Vibrant orange and red-orange elements provide dynamic contrast, while accent notes of yellow-orange and red-violet complete the harmonic palette. The geometric forms arrange themselves in overlapping planes, creating spatial relationships that mirror the chord's intervallic structure. Acrylic paint on paper allows for clean color boundaries while maintaining subtle transitions between adjacent tones.

The work measures 16.0 × 21.0 cm and weighs as a compact study suitable for intimate examination. Created in 2024 as part of the Synesthetic Explorations series, it carries certificate of authenticity number 20240602-0085. The artist's signature appears on the front right of the composition. The piece was completed in France and represents ongoing research into the systematic visualization of musical structures through color relationships.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

D5 (Power Chord) - Research on harmony - variation 1 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1\\_1yok.html](https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1_1yok.html)

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16\\_1ymm.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html)

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8\\_if1.html](https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html)

C Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : [https://artquamanima.com/en/artworks/2025/11/c-minor-research-on-harmony-variations-14\\_ihx.html](https://artquamanima.com/en/artworks/2025/11/c-minor-research-on-harmony-variations-14_ihx.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0589: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0589.html>

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