

CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0627 · CR-000627

Art Quam Anima Publishing New York

Eb Major - Research on Harmony - Variation 1

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0123
Catalogue Number	AQC0627
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-08-04 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

The root in four octaves. Eight notes dip into Eb1 — the deepest bass in the series, near-black — before climbing back through Eb3, Eb4, and Eb5, a valley contour in four, Animé, mp, legato. The fifth appears twice at Bb3 and Bb4 in quiet violet, and a yellow-orange accent at A4 warms the middle. G7 arrives at the very top, the third dissolved to silver at extreme altitude. The walking pulse replaces the opening waltz, the forward motion steadier.

Shadow claims a generous share — Eb1 weighing the painting toward darkness at the base. The midtones fill the center with overlapping blue-violet and muted violet where root and fifth interweave. Highlights are scarce, just a thin stroke of silver at the top where G7 barely registers. The yellow-orange accent glows as a small warm point against the prevailing cool.

The first Animé variation — the chord pulled deep into the bass, the root repeated until it becomes the dominant color.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- Eb Major - Research on Harmony
- Eb Major - Research on Harmony - Variation 2
- Eb Major - Research on Harmony - Variation 3
- Eb Major - Research on Harmony - Variation 4
- Eb Major - Research on Harmony - Variations 5
- Eb Major - Research on Harmony - Variations 6
- Eb Major - Research on Harmony - Variations 7

DOCUMENTED AT

- Gallery — Eb Major - Research on Harmony - Variation 1
- Nanopublication — Eb Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0627_img_full_2337x3505_webp
- Nanopublication — Eb Major - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — Eb Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0627

THEMATIC ELEMENTS

chromesthetic translation Eb Major triad
 synesthetic exploration harmonic relationships
 acrylic study musical intervals violet tones blue-violet foundation compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2337x3505 px



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