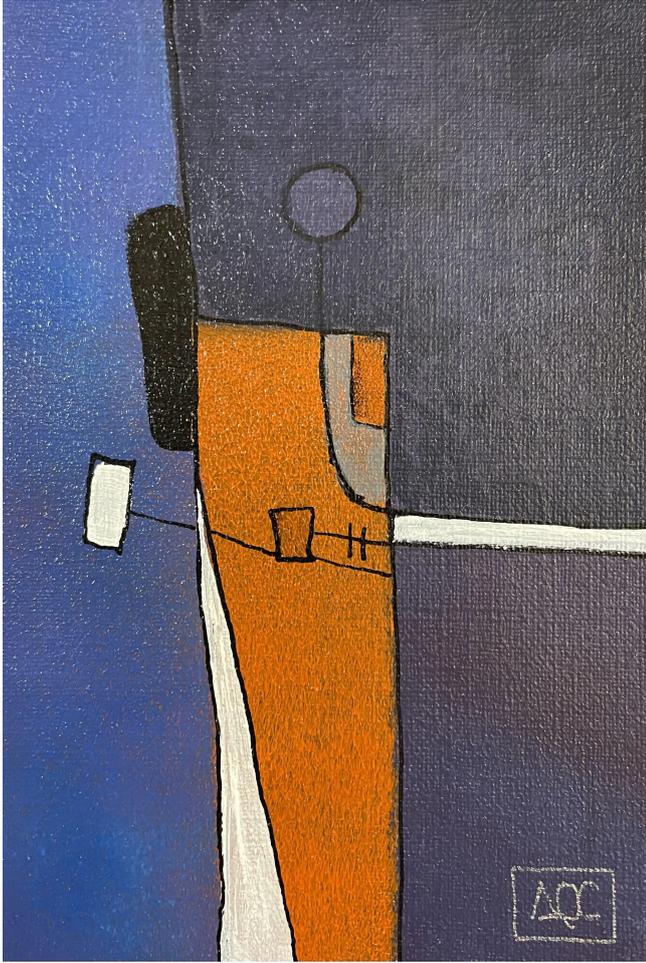


Eb Major - Research on Harmony - Variation 1

Arnaud Quercy



Where the Eb Major chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0627 / 2024
SOLD	Paris, France
CERTIFICATE	20240615-0123

CURATORIAL NOTES

This work translates the Eb Major triad into its chromesthetic equivalent, exploring how harmonic relationships manifest through color. Part of the Synesthetic Explorations collection, it

presents the fundamental chord tones — Eb, G, and Bb — as their corresponding visual frequencies in a spread voicing that opens the harmonic structure across multiple octaves.

Violet tones dominate the composition, appearing in dusty mauve and grayish purple that represent the Bb notes in different registers. Blue-violet areas provide the Eb foundation, while orange accents emerge as chocolate and peru tones. White and yellow-green elements appear as precise accent points, with gray undertones creating depth throughout the surface. The acrylic medium allows these colors to maintain distinct boundaries while creating subtle transitions between harmonic zones.

The work measures 10.0 × 15.0 cm on paper, with certificate of authenticity number 20240615-0123 and signature located at bottom right. This compact format concentrates the harmonic exploration into an intimate study, where each color area corresponds to specific pitches in the resolved voicing: Eb3, Bb3, Eb4, A4, Bb4, and G7. The piece demonstrates how musical intervals translate into visual relationships, with the major third and perfect fifth intervals creating the color contrasts between violet, blue-violet, and orange families.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html

B Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-8_igu.html

D Major9 - Research on Harmony - Variation 7 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-7_5x6.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0627: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0627.html>

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