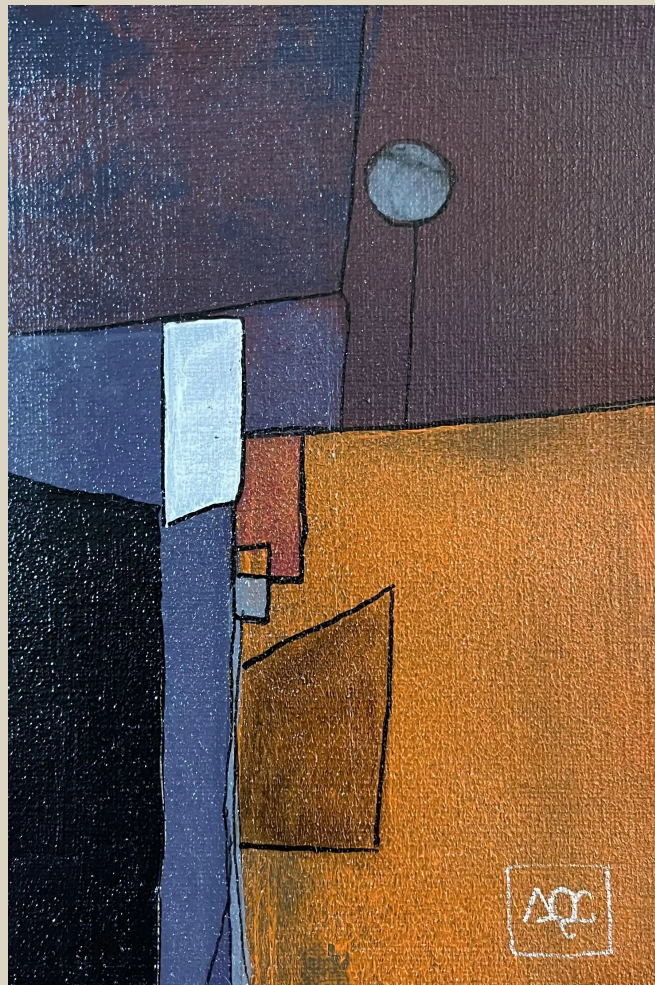


CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0628 · CR-000628

Art Quam Anima Publishing New York

Eb Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0124
Catalogue Number	AQC0628
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-30 — Private collection — Washington DC, USA during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

No accents, no outsiders — pure triad. Seven notes trace a valley from Eb1 to G7, Animé, mf, legato, in four. The third dominates: G3, G4, G6, and G7 appear across four octaves, red-orange in the middle register warming to pale silver at the top. Eb1 and Eb3 hold the root in dark blue-violet, and Bb3 provides a single appearance of the fifth. The strongest dynamic alongside the opening study, the phrase played with clear presence.

Shadow is heavy — nearly half the canvas is dark, Eb1 commanding a large share of near-black at the base. The midtones carry the chord's warmest color where G3 and G4 bring red-orange and orange into the middle. The upper thirds at G6 and G7 dissolve into pale light, but their brightness is modest against the dark mass below. No yellow-orange accent to mediate — the chord speaks entirely in its own tones.

The variation where the third finally outnumbers every other tone — Eb Major seen through its warmest member.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 3

Eb Major - Research on Harmony - Variation 4

Eb Major - Research on Harmony - Variations 5

Eb Major - Research on Harmony - Variations 6

Eb Major - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — Eb Major - Research on Harmony - Variation 2

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THEMATIC ELEMENTS

chromesthetic mapping Eb Major triad synesthetic art geometric color zones musical harmony translation acrylic on paper compact format violet orange composition

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1800x2700 px



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