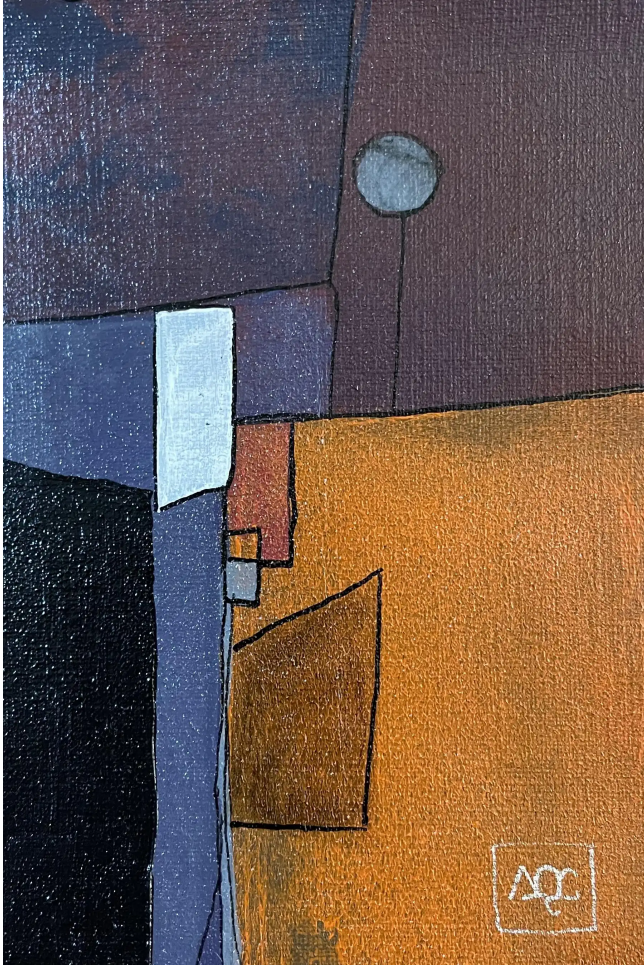


Eb Major - Research on Harmony - Variation 2

Arnaud Quercy



Where musical harmony becomes visible through precise color correspondence

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0628 / 2024
SOLD	Washington DC, USA
CERTIFICATE	20240615-0124

CURATORIAL NOTES

This work explores the visual translation of an Eb Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition investigates how harmonic

relationships in music can be expressed through color relationships, creating a direct correspondence between auditory and visual experience.

The composition organizes colors into distinct geometric zones that mirror musical structure. Violet tones dominate the upper portion, appearing as dusty mauve across substantial areas. Orange and burnt sienna colors fill the lower right section, while blue-violet appears as deep black in concentrated areas. Red-violet dusty mauve provides transitional zones between the primary color areas. Small accent notes of wheat, white, and red-orange burnt sienna punctuate the composition at specific points.

The work measures 10.0 × 15.0 cm and weighs minimal amounts as acrylic on paper. Created in 2024 as part of the Synesthetic Explorations series, it carries certificate of authenticity number 20240615-0124. The artist's signature appears at bottom right. The piece demonstrates the systematic approach to translating musical harmony into visual form through established chromesthetic correspondences.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html

F# Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · CREMLINGEN, GERMANY** : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_73y.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0628: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0628.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/eb-major-research-on-harmony-variation-2-70g.pdf>