

CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0728 · CR-000728

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0225
Catalogue Number	AQC0728
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The only bell contour — an arch that rises before falling back. Five notes climb from Eb2 through Bb3 and G4 to a crest at A4 and A5, then return. Lent, mp, legato, in four: the slow tempo returns, the dynamic drops, and the phrase breathes as a gentle arc. Both A4 and A5 are yellow-orange accents outside the chord — the non-chord tones outnumbering the chord tones at the top of the phrase. The fifth at Bb3 and the third at G4 provide the triad's only true members in the middle.

The canvas distributes shadow, midtone, and highlight in nearly equal shares — the most balanced painting in the series. Dark blue-violet anchors the base at Eb2, warm red-orange and yellow-orange fill the middle where third and accents overlap, and pale silver opens at the top where A5 lifts into light. The two accents read as warm fields that rival the chord tones in area.

The sparsest variation — five notes, two of them outsiders, the chord barely holding its shape beneath the accents.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 2

Eb Major - Research on Harmony - Variation 4

Eb Major - Research on Harmony - Variations 5

Eb Major - Research on Harmony - Variations 6

Eb Major - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — Eb Major - Research on Harmony - Variation 3

Nanopublication — Eb Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — Eb Major - Research on Harmony - Variation 3 — Digital Image Documentation - `aqc0728_img_full_2983x3978_webp`

Nanopublication — Eb Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0728

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art Eb Major chord acrylic painting musical visualization color harmony geometric abstraction contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2983x3978 px



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