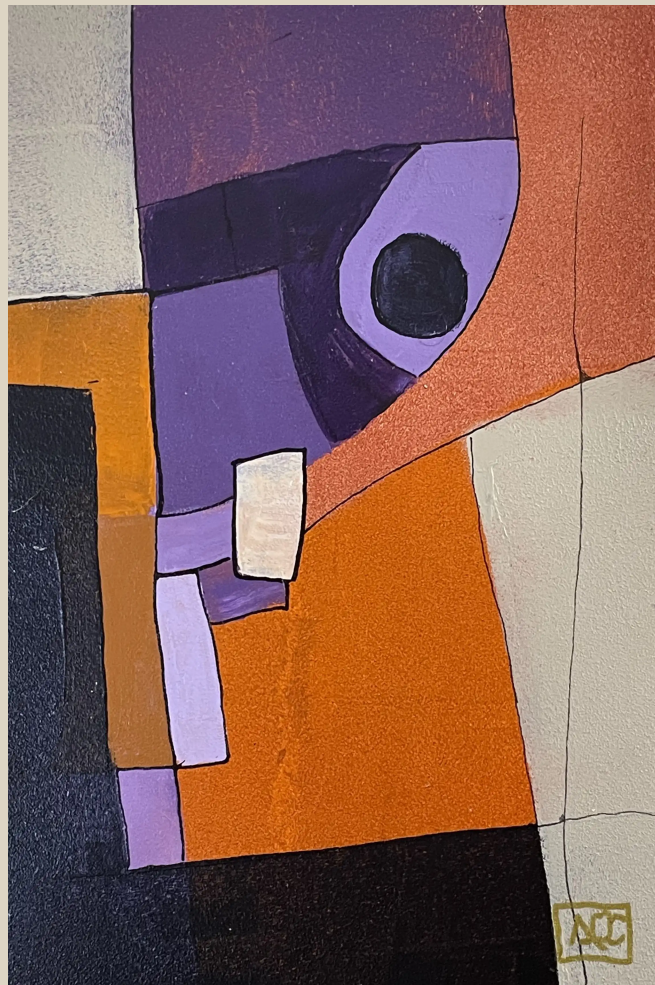


CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variation 4



Arnaud Quercy

AQC0782 · CR-000782

Art Quam Anima Publishing New York

Eb Major - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0279
Catalogue Number	AQC0782
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Eight notes ascending from Eb1 to G7 — the only purely rising line in the series. Animé, mp, legato, in waltz time, the phrase climbs the full keyboard without looking back. The root opens in near-black at Eb1 and Eb2, the fifth builds in low violet at Bb2 and Bb3, the third arrives at G4 in warm red-orange, and a yellow-orange accent at A5 brightens the upper range. G6 and G7 dissolve into silver at the top.

The canvas reads as a slow gradient from darkness to light. Shadow fills the base where the low roots and fifths sit in near-black and deep violet. The midtones cluster in the middle — blue-violet, red-orange, and muted yellow overlapping where the chord's three members meet. Highlights open at the top, the high thirds bleaching into pale silver. The ascending line produces a painting that darkens only at its foundation.

The only ascent in the series — Eb Major climbing out of shadow in waltz time, the chord brightening note by note.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 2

Eb Major - Research on Harmony - Variation 3

Eb Major - Research on Harmony - Variations 5

Eb Major - Research on Harmony - Variations 6

Eb Major - Research on Harmony - Variations 7

DOCUMENTED AT

Gallery — Eb Major - Research on Harmony - Variation 4

Nanopublication — Eb Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0782_img_full_2292x3438_webp

Nanopublication — Eb Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — Eb Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0782

THEMATIC ELEMENTS

chromesthetic mapping Eb Major triad synesthetic art color-sound correspondence geometric

abstraction harmonic visualization acrylic painting
Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2292x3438 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0782 · CR-000782

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/eb-major-research-on-harmony-variation-4-1u6r.pdf>