

Eb Major - Research on Harmony - Variation 4

Arnaud Quercy



Where the Eb Major chord becomes visible through systematic color translation

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0782 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0279

CURATORIAL NOTES

This work translates the Eb Major triad into visual form through chromesthetic mapping, where musical tones correspond to specific colors. The piece belongs to the Synesthetic Explorations collection, which examines the intersection between auditory and visual perception through systematic color-sound relationships.

Orange tones dominate the composition, occupying substantial areas through chocolate and burnt sienna hues that create warmth and energy. Violet appears throughout in dark gray and mauve forms, providing cool counterpoints to the warm palette. Black anchors the lower register while steel gray and silver tones add luminous accents. The geometric forms interlock through angular shapes and curved elements, creating spatial relationships that mirror harmonic intervals.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal as an acrylic painting on wood panel. Certificate of authenticity number 20241201-0279 accompanies the piece. The artist's systematic approach maps the Eb Major chord tones—Eb, G, and Bb—to their corresponding chromesthetic colors, creating a visual representation of harmonic structure through the resolved voicing Eb1, Eb2, Bb2, Bb3, G4, A5, G6, G7.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-minor-research-on-harmony-variation-5_8te.html

D Major - Research on Harmony - Variation 11 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-11_8nk.html

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html

F Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · CARMEL, USA : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-4_8f0.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0782: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0782.html>

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