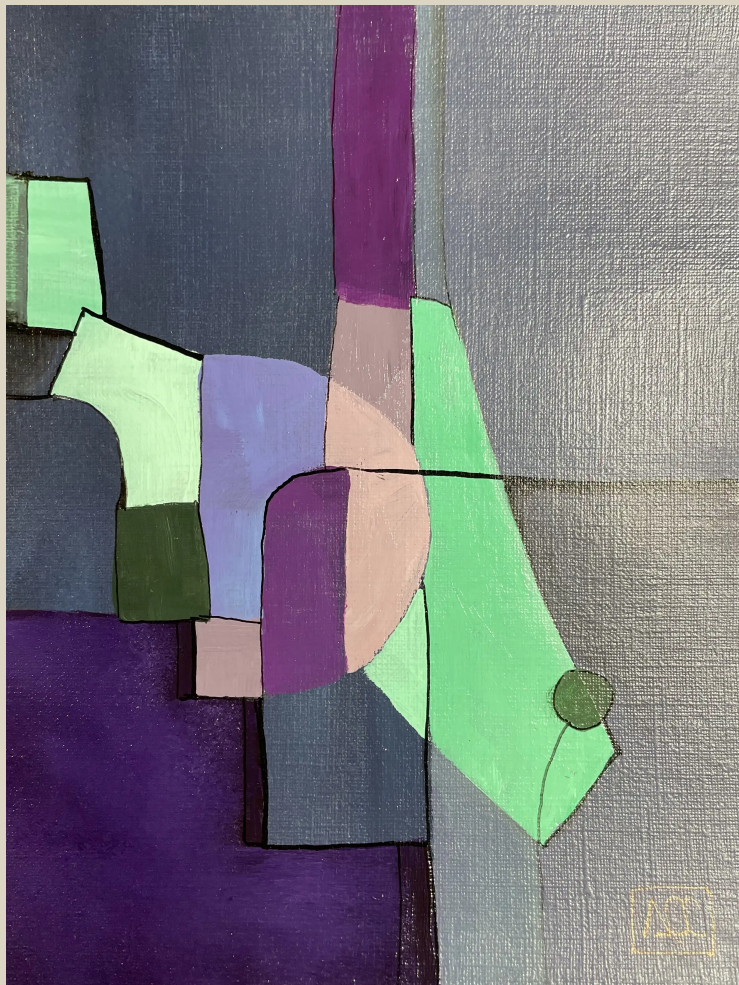


CATALOGUE RAISONNÉ

# Eb minor - Research on Harmony



*Arnaud Quercy*

AQC0590 · CR-000590

Art Quam Anima Publishing New York

# Eb minor - Research on Harmony

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Acrylic on Paper         |
| <b>Dimensions</b>                  | 16.0 × 21.0 cm           |
| <b>Weight</b>                      | 0.0 kg                   |
| <b>Date</b>                        | 2024                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20240602-0086          |
| <b>Catalogue Number</b>            | AQC0590                  |
| <b>Collection</b>                  | Synesthetic Explorations |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The densest étude in the series — ten notes spanning six octaves from Eb2 to Gb7. Animé, mf, legato, waltz. The stronger dynamic gives this opening study a declarative quality, the phrase climbing steadily through the full triad. Three non-chord tones appear: C5 brings red, E5 adds yellow, and A5 introduces yellow-orange — a cluster of warm accents in the upper register.

Blue-violet anchors the bass where Eb2 and Eb3 sit in dark gray tones. The middle register carries the triad's truest colors: Eb4 in blue-violet, Gb5 in green. Above, the warm accents at C5, E5, and A5 form a brief heated passage before Bb5 restores the violet of the fifth and Gb7 dissolves into near-white at the top. The palette shifts from cool darkness through a warm interruption back to pale coolness.

All three chord tones present, the triad stated in full before the variations begin to narrow it. The warm cluster in the upper register is the largest concentration of non-chord color in the cycle — a chromatic richness that the later studies will strip away.

## WHERE THIS WORK LIVES

**Series:** Eb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

Eb minor - Reflexions 2

Eb minor - Research on Harmony - Variation 1

Eb minor - Research on Harmony - Variation 2

Eb minor - Research on Harmony - Variation 3

Eb minor - Research on Harmony - Variation 4

Eb Minor - Research on Harmony - Variation 5

Eb Minor - Research on Harmony - Variation 6

Eb Minor - Research on Harmony - Variation 7

Eb Minor - Research on Harmony - Variations 8

## DOCUMENTED AT

Gallery — Eb minor - Research on Harmony

Nanopublication — Eb minor - Research on Harmony — Digital Image Documentation - aqc0590\_img\_full\_2651x3535\_webp

Nanopublication — Eb minor - Research on Harmony — Physical Specifications

Nanopublication — Eb minor - Research on Harmony — Computational Image Analysis - AQC0590

## THEMATIC ELEMENTS

chromesthetic translation Eb minor chord  
 synesthetic art acrylic on paper harmonic color  
 relationships musical visualization blue-violet  
 composition Synesthetic Explorations contemporary  
 music art

## TECHNICAL NOTES

|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Small        |
| <b>Type</b>             | Painting     |
| <b>Image resolution</b> | 2651x3535 px |



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